

# 1. Homeward Bound

Text und Musik: Michaela und David Lynes. Arr.: Matthias Nagel

$\text{♩} = 94$   
**D** **Gadd2** **D** **Gadd2** **D** **Em/D** **D**

1. The ground I stand on is ho - ly ground. The path I  
 2. see is  $\gamma$  your cre - a - tion. The air I  
 3. see you  $\gamma$  in the hea - vens. One day I

**7** **F#m7** **G** **A** **G/A** **D** **Em/D** **D**

1. walk on is home - ward bound. The hand I cling to it leads the way. The voice I  
 2. breathe you've giv - en me. The soil I feel for  $\gamma$  me to la - bour. The food I  
 3. dance with  $\gamma$  you, my Lord. One day I'll sing a  $\gamma$  song of wor - ship. One day we'll

**11** **Gadd9** **D/A** **A7** **D** **G/D** **D** **G** **F#m**

1. fol - low leads me to - day. So let me stand on ho - ly ground. So let my  
 2. have\_ is praise for Thee. So let me see all you've cre - a - ted. So let me  
 3. all be in one ac - cord. That day my eyes are tru - ly o - pened. That day my

# 4. I Said a Prayer For You

Text und Musik: Michaela und David Lynes. Arr.: Matthias Nagel

*Halftime Feeling* ♩ = 64

The musical score is arranged in three systems. Each system includes a vocal line with two parts, a piano accompaniment, and guitar chords. The key signature has one flat (Bb) and the time signature is 2/2. The tempo is marked as 'Halftime Feeling' with a quarter note equal to 64 beats per minute.

**System 1 (Measures 1-6):**

- Chords: F, C/F, Bb/F, C/F, F, C/E
- Vocal Part 1: I said a prayer for you to-day. I
- Vocal Part 2: saw the candle slowly burn. I

**System 2 (Measures 7-11):**

- Chords: Bb/D, F, Bb, Am, Dm, Gm7
- Vocal Part 1: brought you to the Lord. I knew you needed His pure love a shield to call you own.
- Vocal Part 2: knew the Lord had heard. For in my heart a peace took hold. This is the Lord at work.

**System 3 (Measures 12-15):**

- Chords: C, F, C/F, Bb, Am
- Vocal Part 1: The world had battled you so hard, your strength was nearly gone. I
- Vocal Part 2: He took your pain and brought you peace to help along the way. He

# 8. And the Angels Smile

Text und Musik: Michaela und David Lynes. Arr.: Matthias Nagel

**Ballade** ♩ = 92

Introductory piano accompaniment with chords: Fj7, Cadd9/E, Fj7, Gsus4, G.

**Strophe 1+2**

Vocal melody with lyrics and piano accompaniment. Chords: 6 C, C/E, Fadd9, C, C/E.

1. And the an - gels smile when they see your face. And you know my heart smiles  
 2. And the an - gels smile when our hearts meet, when your spir - its soar in

Continuation of the vocal melody and piano accompaniment. Chords: 9 Gsus4 G, C, Dm/F, C/G, C.

1. too. I am sure there is no swee - ter love, but the one of me and you.  
 2. love. Then we feel it must be hea - ven sent by our Fa - ther from a - bove.

# 10. Du bist mein Kind

Text und Musik: Michaela und David Lynes. Arr.: Matthias Nagel

**Ballade** ♩ = 82

C Em<sup>7</sup> F<sup>7</sup> Em/G C C/B<sup>♯</sup> Am<sup>7</sup> C/G S+A

1. Lass mich  
2. Lass mich

1. Lass mich har-ren auf den Va - ter, der mir treu ist...  
2. har-ren auf den Va - ter, der mir treu ist...

5 Dm Dm/C G/B<sup>♯</sup> F/A G C<sup>7</sup> F<sup>7</sup> G

su - chen sei - ne Gna - de im - mer - zu.  
fin - den sei - ne Nä - he im - mer - zu. 1.+2. Lass mich hö - ren sei - ne Wor - te, die mir

1.+2. im - mer - zu.---

8 E/G<sup>♯</sup> Am C/E F<sup>7</sup> G<sup>7</sup> C C<sup>9</sup>

sa - - gen: Du bist mein Kind, mein ge - lieb - tes im - mer - zu. Und so