

# Jubilus Bernhardi

## 1 Jesu dulcis memoria

Sonata

Viola 1  
Viola 2  
Viola 3  
Viola 4  
Cantus 1  
Cantus 2  
Altus  
Tenor  
Bassus  
Bassus pro Organo

[6] # 7 6 # b b5 4 3

Detailed description: This system of musical notation includes staves for Viola 1, Viola 2, Viola 3, Viola 4, Cantus 1, Cantus 2, Altus, Tenor, Bassus, and Bassus pro Organo. The key signature is one flat (B-flat) and the time signature is common time (C). The Viola parts are active, while the vocal parts are silent. The Bassus pro Organo part has a figured bass line: [6] # 7 6 # b b5 4 3.

6

Detailed description: This system continues the musical notation from the first system. It includes staves for Viola 1, Viola 2, Viola 3, Viola 4, Cantus 1, Cantus 2, Altus, Tenor, Bassus, and Bassus pro Organo. The key signature remains one flat and the time signature is common time. The Viola parts continue with their melodic lines. The Bassus pro Organo part has a figured bass line: ♭ # ♭ # 6 4 3# # 5 b5 4 3# [4].

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Solo:  
 JE - su, JE-su dul - cis me - mo - ri - a, JE-su dul - cis me - mo - ri - a, JE-su

Solo:  
 JE - su, JE-su dul - cis me - mo - ri - a, JE-su dul - cis me - mo - ri - a, JE-su

Soli:  
 b 6 5 # 6 5 6 5

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dul - cis me - mo - - - ri - a, JE - su dul - cis me - mo - - - ri - a, JE - su dul - cis me - mo - ri - a, JE - su dul - cis me - mo - ri - a,

Solo:  
 Dans ve - ra cor - dis, dans ve - ra

6 4 3 # 6 4 3[#] b

