

1 Gott seÿ uns gnädig

Sonata

The musical score is arranged in a system with 14 staves. The instruments and parts are: Violino I, Violino II, Cornetto I, Cornetto II, Trombone I, Trombone II, Trombone III, Canto I, Canto II, Alto, Tenore, Basso, Organo pro Capella, and Violone et Organo. The key signature is one sharp (F#) and the time signature is common time (C). The score shows the beginning of the piece, with the strings and woodwinds starting in the second measure. The vocal parts (Canto I, Canto II, Alto, Tenore, Basso) are currently silent. The organ part (Organo pro Capella) is also silent. The Violone et Organo part has a few notes in the first measure. At the bottom of the page, there are some numbers: 6, 4 3, 6, # 4 #.

*) im Altschlüssel notiert

6

VI. I

VI. II

Cnt. I

Cnt. II

Trb. I

Trb. II

Trb. III

Vlne. et Org.

5b 6 4 #

Detailed description: This block contains the first system of a musical score, covering measures 6 through 9. It features eight staves: two for violins (VI. I and VI. II), two for sopranos and altos (Cnt. I and Cnt. II), three for trumpets (Trb. I, Trb. II, and Trb. III), and one for violin and organ (Vlne. et Org.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 6 and 7 show the violins and vocalists entering with rhythmic patterns. Measures 8 and 9 continue these patterns with various instrumental accompaniments. Fingerings are indicated at the bottom of the organ staff as 5b, 6, 4, and #.

10

VI. I

VI. II

Cnt. I

Cnt. II

Trb. I

Trb. II

Trb. III

Vlne. et Org.

6 4 3

Detailed description: This block contains the second system of the musical score, covering measures 10 through 13. It uses the same eight-staff layout as the first system. The musical notation continues, with more complex rhythmic figures in the vocal and violin parts. The organ part provides a steady accompaniment. At the bottom of the organ staff, fingerings are indicated as 6, 4, and 3.

16

VI. I

VI. II

Cnt. I

Cnt. II

Frb. I

rb. II

rb. III

C. I

C. II

A.

T.

B.

G. P.
ap.

re. et
org.

Solo Ripieno Solo [Ripieno]

Gott seý uns gnä-dig, seý uns gnä - dig und seg - - - ne uns, und seg - ne uns, Gott seý uns

Solo [Ripieno] [Solo] [Ripieno]

Gott seý uns gnä-dig, seý uns gnä - dig und seg - - - ne uns, und seg - ne uns, Gott seý uns

Ripieno Solo [Ripieno]

Gott seý uns gnä - dig und seg - ne uns, Gott seý uns gnä-dig, seý uns

[Ripieno] [Solo] [Ripieno]

Gott seý uns gnä - dig und seg - ne uns, Gott seý uns gnä-dig, seý uns

Ripieno

Gott seý uns gnä - dig und seg - ne uns, Gott seý uns

G. P.
ap.

re. et
org.

4 #

6 # 4 #