

Fantasia

über Scarborough Fair

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Introduktion

Flöte (Violine)

Violine (Oboe)

Gitarre

Violoncello (Viola da Gamba)

pizz.

pp

p

pp

The introduction features a 3/4 time signature. The flute and violin parts are mostly rests. The oboe part plays a rhythmic pattern of eighth notes with a ppp dynamic. The guitar part has a steady eighth-note accompaniment starting at measure 5 with a p dynamic. The cello part plays a simple harmonic accompaniment of dotted half notes with a pp dynamic.

A Thema mit Variation

9

Fl.

Vi.

Git.

Vc.

arco

p

mf

mf

mf

At measure 9, the flute and violin parts begin with a melodic line. The violin part is marked arco and p. The guitar part continues with its accompaniment. The cello part has a steady bass line. Dynamics include mf for the strings and guitar.

17

Fl.

Vi.

Git.

Vc.

At measure 17, the flute part has a melodic line with accents. The violin part continues with a similar melodic line. The guitar part has a steady accompaniment. The cello part has a steady bass line.

24

Fl.

Vi.

Git.

Vc.

p

p

p

At measure 24, the flute part has a melodic line. The violin part continues with a similar melodic line. The guitar part has a steady accompaniment. The cello part has a steady bass line. Dynamics include p for the strings and guitar.

31

Fl. *mf*

Vi. *mf*

Git. *mf*

Vc. *mf*

Musical score for measures 31-37. The flute part starts with a rest, then plays a melodic line. The violin and guitar parts play rhythmic patterns. The bassoon part plays a steady bass line. Dynamics are marked *mf* for all instruments.

38

Fl.

Vi.

Git.

Vc.

Musical score for measures 38-44. The flute part continues its melodic line. The violin and guitar parts play rhythmic patterns. The bassoon part plays a steady bass line.

45

Fl. *p*

Vi. *p*

Git. *p*

Vc. *p*

Musical score for measures 45-51. The flute part continues its melodic line. The violin and guitar parts play rhythmic patterns. The bassoon part plays a steady bass line. Dynamics are marked *p* for all instruments.

52

Fl.

Vi.

Git. ^{*)}

Vc.

Musical score for measures 52-57. The flute part continues its melodic line. The violin and guitar parts play rhythmic patterns. The bassoon part plays a steady bass line. A footnote ^{*)} is present above the guitar part.

*) Nach Spielweise der Barockgitarre gilt: Die Halsrichtung gibt die Anschlagrichtung an.