

Magnificat

1. Coro

Allegro maestoso

Justin Heinrich Knecht
(1752-1817)
Herausgabe: Ralf Klotz

2 Flöten
f

2 Oboen oder
2 Klarinetten in C
dolce Solo *dolce*

2 Hörner
in C
f *p* *f* *p*

2 Trompeten
in C
f *f*

Pauken
in C, G
f *f*

Violine 1
f *f*

Violine 2
f *f*

Viola
f *p* *f* *p*

Violoncello
Kontrabass
f *p* *f* *p* *Vc.*

Sopran

Alt

Tenor

Bass

Orgel
f *p* *f* *p*

Tasto solo

t.s.

3. Fuga libera col Basso ostinato Fecit potentiam (Soli + Chor)

**Allegro
non tanto**

Fl. 1 ad lib.*
Fl. 2 ad lib.*
Oboe ad lib.*
Sopran VI. 1 ad lib.*
Alt VI. 2 ad lib.*
Tenor Vla. ad lib.*
Bass
Vlc., Kb. Fag. ad lib.*
Orgel

Solo
Fe - cit po - ten - ti - am in
Fe - cit po - ten - ti - am in bra - chi - o su - o, bra - chi - o su -

Solo
Di - sper - sit su - per - bos, su - per - bos men - te cor -
bra - chi - o su - o, bra - chi - o su - o,

Solo
Di - sper - sit su - per - bos, su - per - bos men - te cor -

p
p

* siehe Vorwort

7
7
7
7
7

o,
o,

4. Aria

Suscepit Israel

Un poco adagio

The musical score is arranged in a standard orchestral format. The top section includes staves for 2 Oboes, 2 Horns in C, Violin 1, Violin 2, Viola, Violoncello/Kontrabass, and Organ. The bottom section includes staves for Alto, Organ, and a vocal line. The score is marked with a tempo of 'Un poco adagio' and includes dynamic markings such as *p*, *mf*, and *fp*. The vocal line begins with the word 'Suscepit'.

5. Coro Gloria Patri

Largo

2 Flöten *f*

2 Oboen oder
2 Klarinetten
in C *f*

2 Hörner
in C *f*

2 Trompeten
in C *f*

Pauken
in C, G

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello
Kontrabass *f*

Sopran *f*
Glo - ri - a Pa - tri, Fi - li - o et Spi - ri - tu - i San - cto.

Alt *f*
Glo - ri - a Pa - tri, Fi - li - o et Spi - ri - tu - i San - cto.

Tenor *f*
Glo - ri - a Pa - tri, Fi - li - o et Spi - ri - tu - i San - cto.

Bass *f*
Glo - ri - a Pa - tri, Fi - li - o et Spi - ri - tu - i San - cto.

Orgel *f*

alle Instrumente außer b.c./Orgel sind ad lib.

6. Fuga legata Nunc et semper

alla capella

The musical score is arranged in a standard orchestral layout. At the top, it specifies 'alla capella'. The instruments listed on the left are: 2 Flöten, 2 Oboen oder 2 Klarinetten in C, 2 Hörner in C, 2 Trompeten in C, Pauken in C, G, Violine 1, Violine 2, Viola, Violoncello Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics for the Alto part are: 'Nunc et sem - per et in sae - cu - la sae - cu - lo rum. A -'. The Soprano part has the lyrics 'Nunc et'. The score includes various musical notations such as clefs, time signatures, and notes. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape.