

für Werner Taube
KONZERT

für Violoncello und sinfonisches Blasorchester

Axel Ruoff (1995)

Grave ♩ = ca. 46

Flöte 1

Flöte 2/3

Oboe 1/2

Klarinette 1 in B

Klarinette 2/3 in B

Bassklarinette in B

Fagott 1

Fagott 2 (Kontrafagott)

Altsaxophon 1/2 in Es

Tenorsaxophon 1/2 in B

Trompete 1 in B

Trompete 2/3 in B

Horn 1/2 in F

Horn 3/4 in F

Posaune 1

Posaune 2/3

Euphonium 1/2

Tuba 1/2

Kontrabass 1/2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Pauke

Violoncello solo

28

Bs.Kl. in B

Fg. 1

K.Fg.

Tb. 1/2

Kb. 1/2

Perc. 2

Perc. 3

Perc. 4

Pk.

Vc. solo

p

mf

f

f

ff

f

ff

p

pp

f

p

ff

ppp

pp

mf

Donnerblech

p

mf

33

Bs.Kl. in B

Fg. 1

K.Fg.

Tb. 1/2

Kb. 1/2

Perc. 2

Perc. 3

Perc. 4

Pk.

Vc. solo

p

mf

pp

f

ord.

p

mp

p

p

p

p

mf

p

ff

ff

ff

37

Bs. Kl. in B

Fg. 1

K. Fg.

Tb. 1/2

Kb. 1/2

Perc. 2

Perc. 3

Perc. 4

Pk.

Vc. solo

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

passionato

fff *gliss.*

44

Hn. 1/2 in F

Hn. 3/4 in F

Pos. 1

Pos. 2/3

Euph. 1/2

Tb. 1/2

Vc. solo

pp

pp

pp

pp

pp

pp

sfp *ff* *5* *fp* *ff* *fp* *ff*

52

Hn. 1/2 in F

Hn. 3/4 in F

Pos. 1

Pos. 2/3

Euph. 1/2

Tb. 1/2

Vc. solo

pp

pp

pp

pp

pp

gliss.

ord. *tr.* *s.p.* *ord.*

f *ff* *mf* *pp* *ff* *pp* *fff* *sfp* *5* *f* *p*

69

Fl. 1

Fl. 2/3

Ob. 1/2

Kl. 1
in B

Kl. 2/3
in B

Bs.Kl.
in B

Fg. 1

K.Fg.

Asx. 1/2
in Es

Tsx. 1/2
in B

Tp. 1
in B

Tp. 2/3
in B

Hn. 1/2
in F

Hn. 3/4
in F

Pos. 1

Pos. 2/3

Euph. 1/2

Tb. 1/2

Kb. 1/2

Perc. 4

Pk.

Vc. solo

gliss.

pp

cresc. possibile

74

Fl. 1
mf

Fl. 2/3
mf

Ob. 1/2
mf

Kl. 1
in B
mf

Kl. 2/3
in B
mf

Bs.Kl.
in B
mf

Fg. 1

Fg. 2

Asx. 1/2
in Es
mf

Tsx. 1/2
in B
mf

cresc. possibile

Tp. 1
in B
mf

Tp. 2/3
in B
mf

Hn. 1/2
in F
mf

Hn. 3/4
in F
mf

Pos. 1
mf

Pos. 2/3
mf

Euph. 1/2
mf

Tb. 1/2
mf

Kb. 1/2
mf

cresc. possibile

Perc. 1

Pk.
mf *fff* 5

Vc. solo

79

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

Vc. solo

Gongs

Chin. Gongs

3 türk. Bck.

3 chin. Bck.

Röhrenglocken

pp

pp

ppp

p

f

84

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

Vc. solo

-> Vibraphon

pp

ppp

ff

gliss.

cantabile

p

91

Fl. 1

Ob. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

Vc. solo

1. Solo

Vibr.

Solo m.V.

m.V.

pp

p

f

mf

f

ppp