

Allegro molto

KV 7 (Satz 1), Klavierfassung
K. 7 (1st movement), piano version

The musical score consists of six staves of music for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. The music is in common time, with a key signature of one sharp (F#). The piano has two manuals: the treble (right hand) and bass (left hand). The score includes various dynamic markings such as *p*, *f*, *mf*, *tr*, and *rit.*. Performance instructions include "Arpeggio" and "Lower Octave". Measure numbers 4, 7, 10, 13, and 16 are explicitly labeled. Measures 1, 2, 3, 5, 6, 8, 9, 11, and 12 are indicated by ellipses. Measures 14 and 15 are implied by the continuation from measure 13.

* Hier und an vergleichbaren Stellen als Arpeggio auszuführen. / To be played as an arpeggio here and in comparable passages.

** Bei Instrumenten mit normalem Tonumfang empfiehlt sich hier und in den T. 22, 42, 44 und 79f. die Verwendung der unteren Oktave. Vgl. Kritischer Bericht, Ed. 9061, S. 39. /

Here and M. 22, 42, 44, 79 f. the lower octave should be used on instruments with normal range. See "Kritischer Bericht", Ed. 9061, p. 39.

Menuet

KV 7 (Satz 3), Klavierfassung
K. 7 (3rd movement), piano version

tr

6

11 [tr]

17 tr

Trio

KV 7 (Satz 4), Klavierfassung
K. 7 (4th movement), piano version

7

12

* In der Quelle $\downarrow D$ statt \downarrow . / Source gives $\downarrow D$ instead of \downarrow .

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Menuet da capo