

Tut mir auf die schöne Pforte

EG 166

Johannes Matthias Michel 2017

Festlich bewegt

ff

Pk. ad lib.

5

f

1. Tut mir auf die schö - ne Pfor-te,

f

10

führt in_ Got - tes Haus mich ein; ach wie wird an die - sem Or - te

Text: Benjamin Schmolck 1734. Melodie: Joachim Neander 1680, Darmstadt 1698. © Strube Verlag, München

Nun danket alle Gott
EG 321 / GL 405

Carsten Klomp 2011

Maestoso ♩ = 84

Pk. ad lib. f

7

tr tr tr

p mp mf

12

1. Nun dan- ket al - le Gott mit Her-zen, Mund und

f

* die eingeklammerten Takte können entfallen.

Text und Melodie: Martin Rinckart (um 1630) 1636. © Strube Verlag, München

Lobe den Herren, den mächtigen König der Ehren

EG 316 / GL 392

Carsten Klomp 2017

unisono

f Lo-be den Her-ren, den mächt-i-gen Kö-nig der

If

This section consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *f*. The bottom staff is in bass clef and 3/4 time. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords.

9

Eh - ren, lob ihn, o See - le, ver-eint mit den himm-li-schen Chö - - ren.

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This section has two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The vocal line continues with eighth notes. The piano accompaniment consists of eighth-note chords.

17

Kom-met zu-hauf, Psal-ter und Har - fe, wacht auf, las-set den Lob-ge-sang hö - ren!

This section has two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The vocal line begins with eighth notes. The piano accompaniment features eighth-note chords.