

1. Es blüht der Blumen eine

Text: Guido Görres (1843)
Melodie: Anselm Schubiger (1845)
Satz: Christian Bur (2016)

Soprano Alt Tenor Bass

1. Es blüht der Blu-men ei - ne auf e - wig grü - ner Au. Wie
2. Und wer vom Feind ver - wun - det zum To - de nie - der - sinkt, von
3. Ma - ri - a ist's, die sü - ße, die Li - lie aus - er - wählt, die

The musical score consists of two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is A major (two sharps). The vocal parts sing in a mix of eighth and sixteenth notes. The lyrics are provided below the notes.

2. Segne du, Maria

Text: Cordula Wöhler (1870)
Melodie: Karl Kindsmüller (1916)
Satz: Christian Bur (2016)

Soprano Alt Tenor Bass

1. Seg-ne du, Ma - ri - a, seg - ne mich, dein Kind, dass ich hier den
2. Seg-ne du, Ma - ri - a, al - le, die mir lieb, dei - nen Mut - ter -
3. Seg-ne du, Ma - ri - a, je - den, der da ringt, der in Angst und
4. Seg-ne du, Ma - ri - a, uns - re letz - te Stund! Sü - ße Tro - stes -

The musical score consists of two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is F major (one sharp). The vocal parts sing in a mix of eighth and sixteenth notes. The lyrics are provided below the notes.

3. Rosenkranzkönigin

Text: Johann Baptist Tafratshofer (19. Jh.)
Melodie: Michael Haller (19. Jh.)
Satz: Christian Bur (2016)

Soprano Alt Tenor Bass

1. Ro - sen - kranz - kö - ni - gin, Jung - frau voll Gna - de,
2. Ro - sen - kranz - kö - ni - gin, Mut - ter, du Rei - ne,
3. Ro - sen - kranz - kö - ni - gin, Für - stin, du Heh - re,
4. Ro - sen - kranz - kö - ni - gin, un - ser Ver - trau - en,

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