

# Salve Regina

Enjott Schneider

**Calmo** ♩ = ca. 65

Musical score for the first system of 'Salve Regina'. The score is in 4/4 time and consists of the following parts:

- Sopran 1** and **Sopran 2**: Treble clef, 4/4 time, with rests.
- Mezzo-Sopran 1** and **Mezzo-Sopran 2**: Treble clef, 4/4 time, with rests.
- Alt 1** and **Alt 2**: Treble clef, 4/4 time, with rests.
- Triangel**: Percussion, 4/4 time, with rests.
- Orgel**: Organ, 4/4 time. The right hand has a melodic line with a *p* dynamic and a *SW 8'* registration. The left hand has a rhythmic accompaniment of eighth notes in triplets, starting with a *mp* dynamic.
- Pedal**: Pedal, 4/4 time, with a *p* dynamic and a *16'+8'* registration.

Musical score for the second system of 'Salve Regina'. The score continues from the first system and includes the following parts:

- Trg.**: Triangle, 4/4 time, with rests.
- Org.**: Organ, 4/4 time. The right hand continues the melodic line with a *p* dynamic. The left hand continues the rhythmic accompaniment of eighth notes in triplets.
- Ped.**: Pedal, 4/4 time, continuing the bass line.

The system concludes with a time signature change to 5/4.