

# 1 Ouvertüre

Chor / Band

Hartmut Naumann

Rock ♩ = 72

Intro

The first system of the introduction features six staves. The Alto Saxophone (Altsaxophon) part begins with a melodic line in 4/4 time, transitioning to 2/4 time at the end. The Trumpet (Trompete) and Trombone (Posaune) parts play a rhythmic accompaniment of eighth notes. The Piano (Piano) part features a driving bass line with chords marked F and Eb/F. The Bass (Bass) part provides a steady eighth-note accompaniment. The Drums (Drums) part shows a consistent drum pattern with 'x' marks indicating cymbal hits.

The second system of the introduction continues the musical themes. The Alto Saxophone (Asax.) part has a melodic line with some grace notes. The Trumpet (Trp.) and Trombone (Pos.) parts continue their rhythmic accompaniment. The Piano (Pno.) part features a driving bass line with chords marked F, Eb/F, Db/F, Eb/F, F, and Eb/F. The Bass (Bass) part continues its eighth-note accompaniment. The Drums (Dr.) part maintains the same drum pattern.

7 (freely)

Asax.

Trp.

Pos.

Pno.

Bass

Dr.

10

Asax.

Pno.

Bass

Dr.

13

Asax.

Trp.

Pos.

Pno.

Bass

Dr.

**16** **A**

Chor

Huh, huh, huh, huh,

F Eb/F F Eb/F

Pno.

Bass

Dr.

**19**

Chor

Huh Huh Huh Huh

Asax.

Trp.

Pos.

F Eb/F Db/F Eb/F F Eb/F

Pno.

Bass

Dr.

**22**

Chor

Huh Huh Huh Huh Huh

F Eb/F F Eb/F

Pno.

Bass

Dr.

25

Chor

Huh Huh

Pno.

Db Db/Eb Eb Abmaj7 Dbmaj7 Bbm7 Eb(add9)

Bass

Dr.

28

Chor

ah Huh huh ah

Asax.

Trp.

Pos.

Pno.

C/E F Eb Db Eb

Bass

Dr.