

# We Stand Strong

♩ = 140

Text und Musik: Daniel Kosmalki

Intro

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The introduction consists of six measures with the following chords: Cm, Abmaj7, Ab6, Bb, G/B, and Cm. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment.

5

Vocal entry starting at measure 5. The melody begins with a forte (f) dynamic and the lyrics "We stand". The piano accompaniment continues with the same harmonic structure as the introduction.

*f* We stand

Piano accompaniment for the first vocal line, corresponding to measures 5-6. The chords are Cm, Abmaj7, Ab6, Bb, G/B, and Cm.

9

Chorus

Chorus starting at measure 9. The lyrics are: "strong, we be-long to the loved ones. We hold on, 'cause we fight with the Lord. For as". The piano accompaniment continues with the same harmonic structure.

strong, we be-long to the loved ones. We hold on, 'cause we fight with the Lord. For as

Piano accompaniment for the chorus, corresponding to measures 9-10. The chords are Cm, Abmaj7, Ab6, Bb, G/B, and Cm.

# When You Need Somebody

Rock ♩ = 170

Text und Musik: Andreas Christian Schmidt

Vorspiel

Solo-Instrument (z.B. Saxophon) ad. lib., Klavierstimme auch ohne Solo-Instr. verwendbar

Measures 1-4: Treble clef with a solo line and piano accompaniment. Chords: F, F/A, Bb, C, F, F/A, Bb, C.

Measures 5-9: Treble clef with a solo line and piano accompaniment. Chords: F, F/A, Bb, C, Eb, Bb, G7(#9), Gm/C, F, F, F/A.

Measures 10-14: Includes vocal line and piano accompaniment. Section marker 'A Refrain' at measure 10. Lyrics: *f* When you need some-body to talk to, when you need. Chords: Bb, Bb/C, F, F/A, Bb, Bb/C, F, F/A, Bb, Bb/C.

Measures 15-18: Includes vocal line and piano accompaniment. Lyrics: some-body who's listen-ing to you, when you need some-body, you sim-ply have to call his name! Chords: F, F/A, Bb, Bb/C, F, F/A, Bb, Bb/C.

# Lord, Give Us Your Faith

♩ = ca. 85

Text: Sabine Scherer  
Musik: Hubert Zaindl

Chords: Fm<sup>11</sup>, G7(#9), C(add9)

5 *p*

1. How can we see through your eyes —  
2. How can we feel with your hand, —

for us to re - cog -  
to build your ho - ly

Chords: C(add9), Am, Em, Fm<sup>11</sup>, Ab/Bb

8

nize, land, how we can be a good tea - cher like you, who  
land, how can we live there to - ge - ther in peace, with

Chords: Eb, Eb/D, Cm, Gm, Ab, Eb

11

teaches us to love, know-ing the truth.  
wis - dom and trust and ho - ne - sty?

Chords: Fm<sup>11</sup>, G7(#9), C(add9)

26

*mp* **rit.**

with you night and day, be-cause he cares a-bout you. He cares a-bout you.

*mp*

C D Em7 D/F# G C D7 G C D7 G

## I Praised The Earth In Beauty Seen

Text: Reginald Heber (1783-1826)  
Musik: Helmut Michael Brand

$\text{♩} = 60$

*f*

G C(add9)/E G/D G G<sup>9</sup> C G/B Am<sup>7</sup> G C(add9)/E G<sup>9</sup>/F N.C. E<sup>7</sup>(b<sup>9</sup>)

5 N.C. Am E<sup>7</sup>(b<sup>9</sup>)/A Am Am/G G(add11) Am/G F#m<sup>7</sup>(b<sup>5</sup>) Dm/F G/F C(add9)/E Fm<sup>7</sup>/13

9 *mf* 1. I praised the earth in beau-ty seen, with gar-lands gay of va-rious green;  
2. I praised the sun, whose cha-riot rolled on wheels of am-ber and of gold.

*mf*

G F(add9) C(add9)/E Em(add9) Em C(add9) G/B D<sup>7</sup>(add4)