

23. Das, was du tust

1. Das, was du tust, schreit so laut,
2. dass ich nicht hören kann, was du sagst.

3. 4.

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The lyrics are placed below the notes. The first measure of the second staff ends with a double bar line and repeat dots.

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