

"... da ist Freiheit"

1. Prolog: Im Dunkel der Matrix

Die Partitur ist in C notiert.

Grave ♩ = 70

Vivo ♩ = 145

Enjott Schneider

Musical score for "1. Prolog: Im Dunkel der Matrix". The score is in 4/4 time and consists of 16 staves. The first two staves are for Flöte 1 and Flöte 2. The next three staves are for Oboe, Englischhorn, and Klarinette in B. The next three staves are for Bassklarinette in B, Fagott, and Horn in F. The next two staves are for Horn in F and Pauken. The next two staves are for Percussion and Violine 1. The next two staves are for Violine 2 and Viola. The next two staves are for Violoncello and Kontrabass. The score is divided into two sections: Grave (♩ = 70) and Vivo (♩ = 145). The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *sfz*, and *mf*. It also includes performance instructions such as *pizz.*, *div. arco*, *Flag. nat.*, *arco nervoso*, and *arco nat. nervoso*. The percussion part includes the instruction "gr. Becken, hängend".

2. Dialog: „... da ist Freiheit“

Con moto ♩ = 64

The score is for a 4/4 piece with a tempo of 64 beats per minute. It features a variety of instruments and includes several musical markings and techniques:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *p* dynamic marking. Fl. 2 has a *p* dynamic marking.
- Oboe (Ob.):** Features a *Solo* section with *mp* dynamics and triplet markings.
- Clarinet (Kl.):** Features a *Solo* section with *mp* dynamics, *dolce* markings, and triplet markings.
- Bassoon (B. Kl.):** Features a *p* dynamic marking and triplet markings.
- Horns (Hn.):** Includes a *gestopft* (muted) section with *p* dynamics.
- Percussion (Perc.):** Features a *p* dynamic marking and a *Triangel* (triangle) section.
- Violins (VI. 1, VI. 2):** VI. 1 has *pizz.* (pizzicato) and *p* markings. VI. 2 has *pizz.* and *p* markings. Both have *arco* (arco) sections with *pp* dynamics.
- Viola (Vla.):** Features *mp* dynamics and triplet markings.
- Cello/Double Bass (Vc., Kb.):** Vc. has *mp* dynamics and triplet markings. Kb. has *p* dynamics.
- Soloist (S. Solo):** Features a *mf* dynamic marking and a triplet marking. The lyrics "Der Herr ist der" are written below the staff.

4. Wir glauben all

Grave

The musical score is arranged in systems for various instruments and vocal soloists. The instruments include Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (Horn 1 and Horn 2), Percussion, Solo Saxophone, Baritone Solo, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features dynamic markings such as *f*, *mp*, *p*, *pp*, *mf*, and *mp*. Performance instructions include *secco*, *weich*, *pizz. div.*, *arco*, *poco cresc.*, and *Solo*. The vocal soloists (S. Solo and Bar. Solo) have lyrics: "Zu die-sen Eh-ren kommt der Christ". The score includes various musical notations such as slurs, accents, and articulation marks.

7. Finale: „Von der Nächstenliebe“

* Fl. 1,2 und Oboe spielen möglichst auf einer Blockflöte, klingend gis²

Calmo

Fl. 1 *ppp* unmerklich atmen

Fl. 2 *ppp* unmerklich atmen

Ob. *ppp* unmerklich atmen

E. H. *pp* leises Pfeifen

Kl. *pp*

B. Kl. *pp*

Pk. *pp* l.v.

Perc. *p* *ppp* kaum hörbar
 Pedal: Haltepedal immer gedrückt

S. Solo
 ...dass al - le Wer - ke dem Näch - ten zu - gu - te... aus - ge - rich - tet sein sol - len...

Vi. 1 *p* *ppp* VI. 1 parallel zum Spielen leises Pfeifen

Vi. 2 *pp* VI. 2 parallel zum Spielen leises Pfeifen

Vla. *pp*

Vc. *pp*

Kb. *pp*