

## Geleit

Text: Alfred Gramsch (1894–1988).

Musik: Andreas Hantke 2012

**Zuversichtlich**  $\text{d} = 60$

The musical score consists of four staves of music. The first three staves are in treble clef and common time, while the fourth staff is in bass clef and common time. The lyrics are written below each staff. The first three staves begin with the same melody, followed by a repeat sign and a different melodic line. The fourth staff continues the melody from the third staff.

Nun stellt die Se - gel froh in den Wind! Gott geb euch gu - te  
 Nun stellt die Se - gel froh in den Wind! Gott geb euch gu - te  
 Nun stellt die Se - gel froh in den Wind! Gott geb euch gu - te  
 Nun \_\_\_\_\_ stellt\_\_\_\_ die Se - gel froh in den Wind! Gott geb\_\_\_\_ euch

The musical score consists of four staves of music. The first three staves are in treble clef and common time, while the fourth staff is in bass clef and common time. The lyrics are written below each staff. The first three staves begin with the same melody, followed by a repeat sign and a different melodic line. The fourth staff continues the melody from the third staff.

Fahrt.\_\_\_\_\_ Von den Wun - dern der Fer - nen und Tie - fen sind  
 Fahrt.\_\_\_\_\_ Von den Wun - dern der Fer - nen und Tie - fen sind  
 Fahrt.\_\_\_\_\_ Von den Wun - dern der Fer - nen und Tie - fen sind  
 gu - - te Fahrt. Von den Wun - - - dern der Fer - nen und Tie - fen sind

The musical score consists of four staves of music. The first three staves are in treble clef and common time, while the fourth staff is in bass clef and common time. The lyrics are written below each staff. The first three staves begin with the same melody, followed by a repeat sign and a different melodic line. The fourth staff continues the melody from the third staff. A 'ritard.' (ritardando) instruction is placed above the first staff of this section.

ritard.  
 viel' noch euch auf - - ge - spart. Ein  
 viel' noch euch auf - - ge - spart, viel euch auf - ge - spart.  
 viel' noch euch auf - - ge - spart. Ein  
 viel' noch euch auf - - ge - spart. Ein

# Flügelschlag

**Langsam und dicht** ♩ = 84

Text: Alfred Gramsch (1894–1988).  
Musik: Andreas Hantke 2012

Musical score for the first section of 'Flügelschlag'. The score consists of four staves of music in 2/4 time with a key signature of one sharp. The vocal line is in soprano range. The lyrics are repeated three times. The vocal line starts with 'Grau-e Ne-bel-bän-ke las-ten weit-hin auf dem müd-ge-spiel-ten Meer.' The score includes dynamic markings 'mf' (mezzo-forte) and 'p' (pianissimo).

Grau - e Ne - bel-bän-ke las - ten weit - hin auf dem müd - ge-spiel-ten Meer.  
 Grau - e Ne - bel-bän-ke las - ten weit - hin auf dem müd - ge-spiel-ten Meer.  
 Grau - e Ne - bel - bän - ke las - ten weit - hin auf dem müd - ge-spiel-ten Meer.  
 Grau - e Ne-bel-bän-ke las - - ten weit - - hin auf dem müd-ge-spiel-ten Meer.

Musical score for the second section of 'Flügelschlag'. The score consists of four staves of music in 2/4 time with a key signature of one sharp. The vocal line is in soprano range. The lyrics are repeated three times. The vocal line starts with 'Wie ver - lo - ren letz - te Wel - len tas - - ten'. The score includes dynamic markings 'mf' (mezzo-forte) and 'p' (pianissimo).

6  
 Wie ver - lo - ren letz - te Wel - len tas - - ten  
 Wie ver - lo - ren letz - te Wel - len tas - - ten  
 Wie ver - - lo - ren letz - - te Wel - - len tas - - ten  
 Wie ver - - lo - ren letz - te Wel - - len tas - - ten

Musical score for the third section of 'Flügelschlag'. The score consists of four staves of music in 2/4 time with a key signature of one sharp. The vocal line is in soprano range. The lyrics are repeated three times. The vocal line starts with 'an den Strand. Und von den schlan - ken Mas - ten hän-gen uns-re Wim - pel matt und'. The score includes dynamic markings 'mf' (mezzo-forte) and 'p' (pianissimo).

10  
 an den Strand. Und von den schlan - ken Mas - ten hän-gen uns-re Wim - pel matt und  
 an den Strand. Und von den schlan - ken Mas - ten hän-gen uns-re Wim - pel matt und  
 an den Strand. Und von den schlan - ken Mas - ten hän-gen uns-re Wim - pel matt und  
 an den Strand. Und von den schlan - ken Mas - ten hän - gen uns-re Wim-pel matt und

# Wir haben zu lange ins Licht gesehn

**Ruhig und molto rubato**  $\text{♩} = 144$

Text: Alfred Gramsch (1894–1988).

Musik: Andreas Hantke 2015

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*rit.*

*a tempo*

*f*

*p*

*rit.*

*a tempo*

*p*

*p*

*mf*

*decresc. e rit.*

*pp*

*mf*

*decresc. e rit.*

*pp*