

# Die Speisung der Fünftausend

Kantate für Kinderchor und Instrumente

## 1. Man sagt ...

*bewegt* ♩ = 160

Text: Eugen Eckert 2009. Musik: Gerd-Peter Münden 2009

Piano introduction, measures 1-6. The music is in 3/4 time and features a series of chords in the right hand and single notes in the left hand, with changing time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Piano introduction, measures 7-10. The music continues with similar chordal textures, time signatures: 4/4, 3/4, 2/4, 3/4.

Piano introduction, measures 11-16. The music continues with similar chordal textures, time signatures: 3/4, 2/4, 3/4, 2/4, 4/4, 3/4.

*Ein Kind tritt vor die Menge und fragt die anderen singend*

Measures 17-24. Includes vocal line for **Einzelstimme\*** and piano accompaniment. Chords: Am, Em, F, E, C, E, Am, E, Am. Lyrics: Man sagt: Er heilt, macht Blin - de se-hend! Wer ist er? Was gibt ihm die Kraft?

Measures 25-32. Includes vocal line for **Einzelstimme** and piano accompaniment. Chords: Am, Em, F, E, C, E, Am, E, Am. Lyrics: Man sagt: Sein Wort macht Lah - me ge-hend! Was steckt da - hin - ter? Rät - sel - haft ...

Measures 33-40. Includes vocal line for **Einzelstimme** and piano accompaniment. Chords: G<sup>7</sup>, C, F<sup>6</sup>, G, C, Am, E, Am, E, Am, Em. Lyrics: Er macht ge-sund, oh - ne Re-zept, wer hat ihn da - für auf - ge - peppt?

\*Melodie: Georg Neumark (1641) 1657