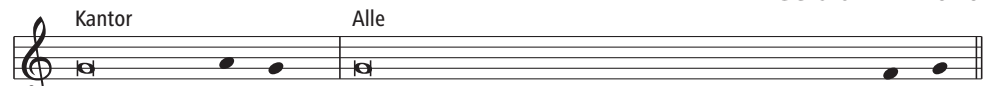


Das große Abendlob

1. Eingang

Gerald Fink 2010

Kantor Alle



Herr, bleibe bei uns! Denn es will Abend werden und der Tag hat sich ge- nei - get.

Moderato $\text{♩} = 80$



Eh - re, Eh - re, Eh - re, Eh - re, Eh - re, _____

Eh - re, Eh - re, Eh - re, Eh - re, Eh - re, _____

Eh - re, Eh - re, Eh - re, Eh - re, Eh - re, _____

Eh - re, Eh - re, Eh - re, Eh - re, Eh - re, _____

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Eh - re sei dem Va - ter, Eh - re, Eh - re, Eh - re, _____

Eh - re sei dem Va - ter, Eh - re, Eh - re, Eh - re, _____

Eh - re sei dem Va - ter, Eh - re, Eh - re, Eh - re, _____

Eh - re sei dem Va - ter, Eh - re, Eh - re, Eh - re, _____

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Eh - re sei dem Soh - ne, Eh - re, Eh - re, Eh - re, _____

Eh - re sei dem Soh - ne, Eh - re, Eh - re, Eh - re, _____

Eh - re sei dem Soh - ne, Eh - re, Eh - re, Eh - re, _____

Eh - re sei dem Soh - ne, Eh - re, Eh - re, Eh - re, _____