

# 1. In the beginning God made the world

♩ = ca. 112

The musical score is arranged in a grand staff format with the following parts from top to bottom: Violine, Flöte\*, Solo, Sopran + Alt, Tenor + Bass, Harfe, Drehleier\*\*, Gitarre, Violoncello, and Trommel\*\*\*. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ca. 112. The score begins with a whole note chord in the first measure. The Drehleier part starts in the second measure with a forte (f) dynamic and a melodic line. The Trommel part has a short rhythmic pattern in the final measure, marked with a forte (f) dynamic and 'ad lib.'. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized 'S' shape.

\*) auch andere Flöten ad lib. (Tin Whistle, Blockflöte, u.a.)

\*\*\*) oder Keyboard

\*\*\*\*) Rahmentrommel (Bodhran) o.a. ad lib.

## 2. Gott, du Quelle und Ziel für das Leben (A Thiarna)

$\text{♩} = 74$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Violine:** Treble clef, 4/4 time. Starts with a rest, then enters in the fifth measure with a melody marked *mf*.
- Flöte:** Treble clef, 4/4 time. Starts with a rest, then enters in the fifth measure with a melody marked *mf*.
- Solo:** Treble clef, 4/4 time. Entirely obscured by a watermark.
- Sopran + Alt:** Treble clef, 4/4 time. Entirely obscured by a watermark.
- Tenor + Bass:** Bass clef, 4/4 time. Entirely obscured by a watermark.
- Harfe:** Treble and Bass clefs, 4/4 time. Treble part has a melody marked *f solo* starting in the third measure. Bass part has a sustained chord marked *f*.
- Drehleier:** Treble and Bass clefs, 4/4 time. Treble part has a melody marked *mf* starting in the second measure. Bass part has a sustained chord marked *mf*.
- Gitarre:** Treble clef, 4/4 time. Entirely obscured by a watermark.
- Violoncello:** Bass clef, 4/4 time. Entirely obscured by a watermark.
- Trommel:** Drum set notation, 4/4 time. Shows a simple rhythmic pattern of quarter notes.

A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar symbol.

# 6. Segne den Mond über uns (Kanon)

$\text{♩} = 82$

The musical score is arranged for a full orchestra and vocal soloist. It features a large, stylized graphic of a crescent moon in the background. The score is divided into two systems. The first system includes staves for Violine, Flöte, Solo, Sopran, Alt, Tenor + Bass, Harfe, Gitarre, Violoncello, and Trommel. The second system includes staves for VI., Fl., Solo, Hfe., Git., and Vc. The Solo part includes the lyrics: "Seg-ne den Mond ü - ber uns. Seg-ne die".

Violine

Flöte

Solo

Sopran

Alt

Tenor + Bass

Harfe

Gitarre

Violoncello

Trommel

7

VI.

Fl.

Solo

Hfe.

Git.

Vc.

Seg-ne den Mond ü - ber uns. Seg-ne die

# 10. So come, people come (based on a ground)

ruhig, frei im Ausdruck (♩ = 120)

The musical score is arranged in two systems. The first system includes staves for Violine, Flöte, Solo (with lyrics), Sopran + Alt, Tenor + Bass, Harfe, Keyboard (Grand Staff), and Violoncello. The second system starts at measure 8 and includes staves for VI., Fl., Solo (with lyrics), Hfe., and Keyb. The Solo part features lyrics: "So... come, peo - ple, come, taste of this bread and wine. Gifts of the earth, work of hu - man hands, food both of earth and of hea - ven." The score includes dynamic markings such as *mp* and *mf*, and a rehearsal mark at measure 8.

# 13. Den Weg, den du jetzt gehst, segne Gott (Das Licht in unsren Herzen)

$\text{♩} = 140$   $\text{♩} = \overset{3}{\text{♩}}$

Violine *f*

Flöte

Sopran + Alt

Tenor + Bass

Harfe

Drehleier

Gitarre  $\text{♩} = 8$

Violoncello

Trommel *mf*

VI.  $\text{♩} = 3$

Tro.  $\text{♩} = 3$

VI.  $\text{♩} = 3$

Tro.  $\text{♩} = 3$