

# Missa in C-Dur

Anton Cajetan Adlgasser (1729–1777)

WV 1.06 und 18.02

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Continuoaussetzung: Michael Nowotny

## Praeludium

Adagio

Organus

This section shows the first six measures of the Praeludium in Adagio. The music is in common time (indicated by 'c'). The treble and bass staves are shown. The treble staff consists of eighth-note chords, while the bass staff has sustained notes. Measure 6 concludes with a half note in the bass staff.

4

This section shows measures 7 through 12 of the Praeludium. The key signature changes to one sharp (F# major). The treble staff features sixteenth-note patterns, and the bass staff includes sustained notes and bassoon-like entries. Measure 12 ends with a half note in the bass staff.

8 Allegro

This section shows measures 13 through 18 of the Praeludium in Allegro tempo. The key signature changes to one flat (D major). The treble staff contains sixteenth-note patterns, and the bass staff features sustained notes and bassoon-like entries. Measure 18 ends with a half note in the bass staff.

10

This section shows measures 19 through 24 of the Praeludium in Allegro tempo. The key signature changes to one sharp (F# major). The treble staff features sixteenth-note patterns, and the bass staff includes sustained notes and bassoon-like entries. Measure 24 ends with a half note in the bass staff.

13

This section shows measures 25 through 30 of the Praeludium in Allegro tempo. The key signature changes to one sharp (F# major). The treble staff features sixteenth-note patterns, and the bass staff includes sustained notes and bassoon-like entries. Measure 30 ends with a half note in the bass staff.

# Credo

[Allegro moderato]

Soprano

Pa-trem o-mni-po-tentem fa-cto-rem coe-li et ter-rae vi-si-bi-li-um

Organ

6 6 6 7 5 [6]

5

o-mni-um, vi-si-bi-li-um o-mni-um, et in-vi-si-bi-li-um. Et in u-num

6 # [6] 4 3 # 6

9

in u-num Do-mi-num Je-sum Chri-stum fi-li-um De-i u-ni-ge-ni-tum. Et ex

6 # 7 6 # [6] 6 # 5

13

Pa-tre na-tum an-te\_o-mni-a sae-cu-la De-um de\_Deo lu-men de-

2 6 # 4 6 [6] 6 5 \_ [6] 5 6 6

# Benedictus

25 Andante

Be - ne - di - ctus qui\_ ve - nit, qui ve-nit in no-mi-ne Do - mi-ni, qui ve - nit in\_

no - mi-ne Do-mi-ni. Be - ne - di-ctus qui ve-nit qui ve - - - -

- - - - nit in no - mi-ne Do - mi-ni. Be - ne -

di - ctus qui ve - nit, qui ve - nit in no - - - -

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The musical score consists of two staves of music. The top staff is in common time (indicated by 'c') and the bottom staff is in common time (indicated by 'c'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes. Measure numbers 25, 28, and 32 are marked above the staves. Measure 25 starts with a single note followed by a eighth-note pair. Measure 26 begins with a half note. Measure 27 starts with a half note. Measure 28 begins with a dotted half note. Measure 29 starts with a half note. Measure 30 begins with a half note. Measure 31 starts with a half note. Measure 32 begins with a half note.

# Agnus Dei

[Andante]

Soprano

Organ

8

15

23

31 [Allegro]

A - gnus De - i qui tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re  
 mi - se - re - - re no - bis. A - gnus De - i qui tol - lis qui tol - lis pec - ca - ta  
 mun - - di: mi - se - re - re mi - se - re - - re no - bis. A - gnus  
 De - - i qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di.  
 Do - na no - bis pa - cem pa - cem pa - cem, do - na do - na pa - cem

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