

Voce mea ad Dominum clamavi

Helmut Michael Brand 2004

$\text{♪} = 144$

Sopran* Alt* Tenor Bass*

Orgel**

SW (Schweller etwas geöffnet)

3

S A T B

ma - - vi vo - ce me - a ad De - um et in - ten - dit me

ma - - vi vo - ce me - a ad De - um et in - ten - dit me

ad Do - mi - num cla - ma - - vi vo - ce me - a ad De - um et in -

ad Do - mi - num cla - ma - - vi vo - ce me - a ad De - um et in -

*Ist nach einer Stimmteilung nur noch eine Stimme notiert, singt die ganze Stimmgruppe weiter.

**Registriervorschlag: SW: 8'+8'+4'+ Oboe 8'; HW: Flöte 8', Salizional 8', SW/HW; Ped: 16'+8', SW/Ped.

5

S *A* *T* *B*

in - di - e, in di - e tri-bu-la - ti - o - nis me - ae

in - di - e, in di - e tri-bu-la - ti - o-nis me-ae De-um ex-qui - si - vi

ten - dit me in di - e tri-bu-la - ti - o-nis me-ae De - um, De - um, De-um ex-qui - si - vi

ten - dit me in di - e tri-bu-la - ti - o-nis me-ae De - um, De - um, De-um ex-qui - si - vi

↑ SW: - Oboe 8'

The musical score consists of five staves. The top four staves represent the SATB voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Oboe 8'. The key signature is A major (three sharps). The time signature starts at 10/8 and changes to 8/8. The tempo is marked as 90 BPM. The vocal parts sing in homophony, with lyrics appearing below each staff. The Oboe part enters at the end of the section, indicated by an upward arrow and the text "↑ SW: - Oboe 8'". The vocal parts sing "in - di - e, in di - e tri-bu-la - ti - o - nis me - ae" followed by "in - di - e, in di - e tri-bu-la - ti - o-nis me-ae De-um ex-qui - si - vi". The Oboe part sings "ten - dit me in di - e tri-bu-la - ti - o-nis me-ae De - um, De - um, De-um ex-qui - si - vi". The vocal parts repeat their line. The Oboe part then begins its solo entry.



9

Soprano (S) vocal line, Treble clef, 8 sharps, 8 time signature, lyrics: ren-nu-it con-so-la-ri

Alto (A) vocal line, Treble clef, 8 sharps, 8 time signature, lyrics: ren-nu-it con-so-la-ri

Tenor (T) vocal line, Treble clef, 8 sharps, 8 time signature, lyrics: 0

Bass (B) vocal line, Bass clef, 8 sharps, 8 time signature, lyrics: ma-ni-bus me-is noc-te con-tra e-um et non sum de - cep - tus

Accel. (Accelerando) dynamic instruction above the vocal parts.

p dynamic instruction above the vocal parts.

HW dynamic instruction above the bass line.

+ Oboe 8' dynamic instruction above the bass line.

↑ SW dynamic instruction above the bass line.

$\text{♪} = 108$

12

S: *a - ni - ma me - a me - mor fu - i De - i et de - lec - ta - tus sum*

A: *a - ni - ma me - a me - mor fu - i De - i et de - lec - ta - tus sum*

T: *- me - mor fu - i De - i et de - lec - ta - tus sum*

B: *me - mor fu - i De - i et de - lec - ta - tus sum*

poco a poco cresc.

HW

=

15

S: *ex - er - ci - ta - tus sum.*

A: *ex - er - ci - ta - tus sum.*

T: *f ex - er - ci - ta - tus sum et de - fe - cit spi - ri - tus me - us.*

B: *ex - er - ci - ta - tus sum et de - fe - cit spi - ri - tus me - us.*

ritard.

p

p

p

- Oboe 8' ↑