

Alice im Glockenland

1. Szene

Vorhang auf, Dorfplatz mit Kirchturm

1. Glockenfest

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The musical score is for the first scene, '1. Glockenfest', from the play 'Alice im Glockenland'. It is in 4/4 time and G major. The score includes parts for Flöten, Klarinette in C, Trompeten in C, Fagott, Röhrenglocken, Schlagwerk (Holzblock), Violine 1, Violine 2, Viola, Violoncello, Kontrabass, Chor, and Klavier. The Flöten part begins with a piano (*p*) dynamic. The Röhrenglocken part starts with a pianissimo (*pp*) dynamic. The Holzblock part begins with a piano (*p*) dynamic. The Violine 1 and 2 parts start with a piano (*p*) dynamic. The Viola part begins with a piano (*p*) dynamic. The Violoncello and Kontrabass parts start with a piano (*p*) dynamic and include a pizzicato (*pizz.*) marking. The Klavier part begins with a piano (*p*) dynamic. The score is written for a full orchestra and choir.

1. Glockenfest

8

Fl *mf* *à 2*

Kl *mf*

Tr *mf*

Fa

Sw *p* *pp* *p*

V1 *f* *pizz.* *arco*

V2

Va

Vc *arco*

Kb *arco*

C

Kv

Detailed description: This is a page of a musical score for a piece titled "1. Glockenfest". The score is written for a large ensemble of instruments. The top system includes Flute (Fl), Clarinet (Kl), Trumpet (Tr), and Trombone (Fa). The middle system includes Saxophone (Sw), Violin I (V1), Violin II (V2), Viola (Va), Cello (Vc), and Double Bass (Kb). The bottom system includes Concertina (C) and Piano (Kv). The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins at measure 8. The Flute part features a melodic line with dynamics *mf* and a marking *à 2*. The Clarinet and Trumpet parts have *mf* dynamics. The Saxophone part has *p* and *pp* dynamics. The Violin I part starts with *f* and includes *pizz.* and *arco* markings. The Viola, Cello, and Double Bass parts have *arco* markings. The Piano part provides a harmonic accompaniment. The score is written in a standard musical notation style with various dynamics and articulation markings.