

Wertacher Marsch

Stephan Merkes

♩ = 90

Flöte ad lib.
Fagott ad lib.
Trompete 1
Trompete 2
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

5

Fl.
Fg.
Trp.1
Trp.2
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*

Marsch

– zum Fest des hlg. Dimitrios (26. Oktober) –

Stephan Merkes

The musical score is for a march in 4/4 time. It features the following instruments and parts:

- Flöte ad lib.**: Flute, starting with a whole note (Wh.:) and dynamic *f*.
- Fagott ad lib.**: Bassoon, starting with a whole note and dynamic *f*.
- Trompete 1 / Trompete 2**: Trumpets, playing chords with dynamic *f*.
- Pauken ad lib.**: Percussion, playing a rhythmic pattern with dynamic *f*.
- Violine 1 / Violine 2**: Violins, playing a melodic line with dynamic *f*.
- Viola**: Viola, playing a supporting line with dynamic *f*.
- Violoncello**: Cello, playing a supporting line with dynamic *f*.
- Kontrabass**: Contrabass, playing a supporting line with dynamic *f*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features a large watermark in the background and a page number '5' at the beginning of the second system.

Marsch

„Venite! Cum Timpani!“

Stephan Merkes

$\text{♩} = 100$

Flöte
ad lib.

Fagott
ad lib.

Trompete 1
Trompete 2

Pauken
ad lib.

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Fl.

Fg.

Trp. 1
Trp. 2

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Marsch

– zum Fest des hlg. Günther (09. Oktober) –

Stephan Merkes

$\text{♩} = 100$

The musical score is arranged in two systems. The first system includes parts for Flöte ad lib., Fagott ad lib., Trompete 1 and 2, Pauken ad lib., Violine 1 and 2, Viola, Violoncello, and Kontrabass. The second system includes parts for Fl., Fg., Trp. 1 and 2, Pk., Vi. 1 and 2, Vla., Vc., and Kb. The score is in 4/4 time with a tempo of quarter note = 100. It features dynamic markings such as *f* and *tr* (trills). The piece includes first and second endings, with triplets and trills indicated in the woodwind and percussion parts.

Marsch „Herr Jesus Christ, dich zu uns wend“

GL 147 / EG 155

Stephan Merkes

$\text{♩} = 60$

Flöte ad lib. *f* *mf* *f*

Fagott ad lib. *f* *mf* *f*

wn.: *f* *mf* *f*

Trompete 1 *f* *mf* *f*

Trompete 2 *f* *mf* *f*

Violine 1 *f* *mf* *f*

Violine 2 *f* *mf* *f*

Viola *f* *mf* *f*

Violoncello *f* *mf* *f*

Kontrabass *f* *mf* *f*

6

Fl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Trp.1 *f* *mf* *f* *mf*

Trp.2 *f* *mf* *f* *mf*

Vi. 1 *f* *mf* *f* *mf*

Vi. 2 *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*