

All Of You

Pop Feeling ♩ = 94
legato

Michael Schütz 2000

4

8

11

14

Questions***Pop Ballad Feeling******J = 58***

Michael Schütz 1999/2001

4

7

10

14

18

cresc.

rit.

a tempo

f

mp

Mike's Blues**Boogie Feeling** $\text{♩} = 116$ $\text{♪} = \overline{\text{♪}}^{\text{♪}}$

Michael Schütz 2001

5

9

12

15

Punching Ball Ride

Ragtime Feeling $\text{♩} = 124$

Michael Schütz 1998

1

5

9

12

15

Funk Dance**Funk Feeling** $\text{♩} = 100$

Michael Schütz 1999

The sheet music consists of five staves of musical notation for two voices. The first staff starts with a dynamic *mf* and includes markings *v.*, *v.*, and *sim.*. The second staff begins with a dynamic *sffz*. The third staff features a dynamic *v.*. The fourth staff has a dynamic *v.* and includes a measure with a $\frac{3}{4}$ time signature. The fifth staff begins with a dynamic *v.* and includes a measure with a $\frac{2}{4}$ time signature. The music is set in 4/4 time throughout. Various dynamics like *f*, *p*, *mf*, *sffz*, and *v.* are used, along with performance instructions such as *sfz* and *slurs*.

Cracker

Funk Feeling $\text{♩} = 112$, $\text{♪} = \overline{\text{♪}}\overline{\text{♪}}$

Michael Schütz 2001

Funk Feeling $\text{♩} = 112$, $\text{♪} = \overline{\text{♪}}\overline{\text{♪}}$

Michael Schütz 2001

1.

2.

Ich steh an deiner Krippen hier

Michael Schütz 2001

lento, rubato

poco rit.

9 *Samba Feeling* $\text{d} = 108$ *poco a poco cresc.*

14

19

24 *poco a poco decresc.*

28

Nun danket alle Gott***Pop Feeling******J = 118***

Michael Schütz 1995/1999

4

f

sim.

7

mf

cresc.

Reed.

*

10

sim.

cresc.

13

f

sim.

16

mf

sim.