

Wir grüßen euch alle

Lob der Musik

1. Fröh - lich wir nun all stim - men an den Lob - - ge - sang mit

2.

3. Schal - le, Hal - le - lu - ja, hal - le - lu - ja!

4. Den Lob - ge - sang mit Schal - - le. (-le).

The musical score is written on two staves in G major (one sharp) and common time. The first staff contains the first two lines of music, with lyrics 'Fröh - lich wir nun all stim - men an den Lob - - ge - sang mit'. The second staff contains the next two lines, with lyrics 'Schal - le, Hal - le - lu - ja, hal - le - lu - ja!' and 'Den Lob - ge - sang mit Schal - - le. (-le)'. There are first, second, third, and fourth endings marked above the notes. The fourth ending is marked with an asterisk and a dotted line, indicating it is a key change. The piece ends with a double bar line and repeat dots.

Kanon zu 4 Stimmen: Josef Michel. © Strube Verlag GmbH, München

* Eingeklammerte Noten und Texte beziehen sich auf die Kanon-Schlüsse.

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1. Wir grü - ßen euch al - le zu un - se - rem Fe - ste, ihr
2. So laßt uns be - gin - nen mit fröh - li - chem Scher - zen, mit

(ad lib.)

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring two parts of lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment, starting with the instruction '(ad lib.)' and featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 3/8.

1. Freun - de aus Nä - he und Fer - ne. Wir la - den zur
2. ern - sten und hei - te - ren Spie - len. Es strah - len die

The second system of the musical score consists of three staves. The top staff is the vocal line, featuring two parts of lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 3/8.

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