

Brich an, du schönes Morgenlicht

EG 33

Lilo Kunkel 2024

$\text{♩} = 100$ ($\text{♪} = \text{♪}$)

Sopran 1

Sopran 2

Alt 1

Alt 2

Alt 3

Harfe

p

sempre arp.

10

A1

A2

A3

Harfe

ff

mf

sempre arp.

Brich an, du schö -

Brich an, du schö -

Brich an, du schö -

Text: Johann Rist 1641. Melodie: Johann Schop 1641. © Strube Verlag, München

Ich steh an deiner Krippen hier

EG 37 / GL 256

Lilo Kunkel 2024

$\text{♩} = 120$ ($\text{♪} = \text{♪}$)

Sopran 1

Sopran 2

Alt 1

Alt 2

Harfe

mf

pincé

ord.

8

S1

S2

A1

A2

Ich steh an dei-ner Krip-pen hier, o Je - su, du mein Le - ben;

ich kom-me, bring' und

sempre arp.

Text: Paul Gerhardt 1653. Melodie: Johann Sebastian Bach 1736. © Strube Verlag, München

Licht, das in die Welt gekommen

EG BEP 554, BT 550, HE 593, West 552, Wü 592

Lilo Kunkel 2024

$\text{♩} = 110$ ($\text{♪} = \text{♪}$)

The score is for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and Harfe. The key signature has one flat (B-flat) and the time signature is 6/4. The tempo is marked as quarter note = 110. The music begins with a harp introduction in measures 1-7, marked *mf*. The vocal parts enter in measure 8. The lyrics are: "Licht, das in die Welt gekommen, Sonne voller Glanz und Pracht, Morgenstern, aus Morgenstern aus Gott,". The harp accompaniment continues with a *f* dynamic in measure 8 and returns to *mf* in measure 9.

Sopran 1

Sopran 2

Alt 1

Alt 2

Harfe

mf

8

S1

Licht, das in die Welt gekommen,

S2

Son - ne vol - ler Glanz und Pracht,

A1

Mor - gen - stern, aus

A2

Mor - gen - stern aus Gott,

f

mf

Text: Ewald Rudolf Stier 1827. Melodie: Heinrich Albert 1642. © Strube Verlag, München

Lobt Gott, ihr Christen alle gleich

EG 27 / GL 247

Lilo Kunkel 2024

$\text{♩} = 100$ ($\text{♩} = \text{♩}$)

The musical score is for a church cantata. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Harfe (Harp). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics are: 'Lobt Gott, ihr Christen alle gleich in sei - nem höchs - ten Thron, der heut schließt auf sein Him - mel - reich und'. The harp part starts with a forte dynamic and includes triplets in the final measure. There are large grey watermarks on the page.

Sopran 1
Lobt Gott, ihr Chris - ten al - le_ gleich

Sopran 2
in

Alt 1

Alt 2

Harfe
f
8va

7

S1

S2
sei - nem höchs - ten Thron,

A1
der heut schließt auf sein Him - mel - reich

A2
und

3 3 3 3 3 3 3

Text und Melodie: Nikolaus Herman 1554. © Strube Verlag, München

Nun singet und seid froh

EG 35

Lilo Kunkel 2024

$\text{♩} = 90$ ($\text{♩} = \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}}$)

The musical score is arranged in systems. The first system includes staves for Sopran 1, Sopran 2, and Alt. The Alt part has the instruction 'schnipsen' and asterisks under the notes. The Harfe part is a harp accompaniment. The second system includes staves for S1, S2, and A, with the lyrics 'Nun sin - get' for each. The third system includes staves for S1, S2, and A, with the lyrics 'und seid froh, jauchzt al - le und sagt so:'. The Harfe part continues throughout the score.