

Marimba-Friedensmesse

1. Friedensgebet

Gebet aus der Normandie um 1913,
früher Franz von Assisi zugeschrieben
Musik: Elke Landenberger (2016)

Allegro ♩ = 120/min.

Musical score for the first system (measures 1-8). The score includes parts for Marimba, Altblockflöte, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The Marimba part starts with a *mp* dynamic and a *cresc.* marking, reaching *mf* and *f* by measure 8. The strings (Violine 1, Violine 2, Viola, Violoncello, Kontrabass) all start with a *mp* dynamic and a *cresc.* marking, reaching *mf* and *f* by measure 8. The Altblockflöte part is marked *simile*. The Marimba part has a *pizz.* marking in measure 8.

Musical score for the second system (measures 9-16). The score includes parts for Mar. (Marimba), A. Fl. (Altblockflöte), Vi. 1 (Violine 1), Vi. 2 (Violine 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The Mar. part starts with a *mp* dynamic and a *cresc.* marking, reaching *mf* and *f* by measure 16. The A. Fl. part is marked *simile*. The strings (Vi. 1, Vi. 2, Vla., Vc., Kb.) all start with a *mp* dynamic and a *cresc.* marking, reaching *mf* and *f* by measure 16. The Mar. part has a *pizz.* marking in measure 16.

2. Kyrie

Vivace ♩ = 220/min.

Musical score for the first system of instruments. The score is in 8/8 time and B-flat major. It includes parts for Maracas (Mar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Maracas part starts with a *mp* dynamic and transitions to *mf*. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) start with *mp* and include a *cresc.* marking, transitioning to *mf* and then *simile*.

Musical score for the second system, including the Chorus and instruments. The Chorus part begins at measure 14 with the lyrics: "Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e,". The Chorus part is in 8/8 time and B-flat major, with dynamics *mp* and *mf*. The instrument parts (Mar., VI. 1, VI. 2, Vla., Vc., Kb.) continue from the first system, with dynamics *f*, *mp*, *mf*, and *simile*.

3. Gloria

Allegretto ♩ = 116/min.

Mar. *mf* *simile* *mf* *simile*

Kb. *pizz.* *mf*

7

Mar. *mp* *mp* * Schlägelstiele aneinander schlagen

A. Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb. *mp*

4. Credo

Adagio ♩ = 60/min.
Einzelstimme oder Kleingruppe

Solo
Cre - do in u-num De - um, pa - trem o-mni-po-ten - tem, cre-a - to - rem coe-li et ter - rae. Cre - do in u-num De - um.

9 *mp*
Chor
Cre - do in u-num De - um, pa - trem o-mni-po-ten - tem, cre-a - to - rem coe-li et ter - rae.
mp Cre - do, cre - do, cre -
mp
Mar.
mp
Solo
VI. 1 *p*
Solo
VI. 2 *mp*
Solo
Vla. *mp*
Solo
Vc. *mp*
Kb. *mp*

15 Et in Je - - sum Chri - stum, et in Je - sum Chri - stum, fi - li - um
Chor
Cre - do in u-num De - um. Cre - do in u-num De - um, pa - trem o-mni-po-ten - tem, cre - a -
Cre - do in u-num De - um. Cre - do in Je - sum Chri - stum, Je - sum, in Je - sum Chri - stum,
do, cre - do, cre - do in Je - sum Chri - stum, Je - sum
Mar.
A. Fl.
Solo
VI. 1 *mp*
VI. 2
Vla.
Vc.
Kb.

5. Sanctus

Largo ♩ = ca. 56/min.

Musical score for instruments: Mar. (Maracas), A. Fl. (Alto Flute), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 3/2 time and B-flat major. Dynamics include *p*, *mp*, *pp*, and *simile*. The Maracas part features a rhythmic pattern of eighth notes. The strings play a steady accompaniment of quarter notes.

Musical score for Chorus and instruments: Chorus, Mar. (Maracas), A. Fl. (Alto Flute), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Chorus part includes the lyrics: "San - ctus, san - ctus, san - ctus Do - mi - nus". The instruments continue with their respective parts from the previous system, maintaining the same dynamics and tempo.

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Chor
 di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni!

Mar.
pp

A. Fl.
pp

Vi. 1
pp

Vi. 2
pp

Vla.
pp

Vc.
pp

Kb.
pp

7. Agnus Dei

Moderato ♩ = ca. 95/min.
 Einzelstimme oder Kleingruppe

dolce

Solo
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

Solo
 no - bis! A - gnus De - i, a - gnus De - i, mi - se - re - re no - bis, mi - se - re - re no - bis!