

Gem. = Gemeinde
 GF = Gemeinde Frauen
 GM = Gemeinde Männer
 Gem. Perc. = Gemeinde Percussion
 Chor Perc. = Chor Percussion

Gloria Patri

Philipp Holmer
 Text: Liturgie / Philipp Holmer

Halftime-Shuffle ♩ = 90

Intro

Klavier

mf

sim.

A

Chor

mf

Wo - o - oh, wo - o - oh, wo - a - oh, wo - o - oh, wo - o - oh, wo - a - oh.

Klav.

mf

sim.

10

Chor

Wo - o - oh, wo - o - oh, wo - a - oh, wo - o - oh, wo - o - oh, wo - a - oh. wo - a - oh. Eh-re sei dem

Gem.

mf

Wo - o - oh, wo - o - oh, wo - a - oh, wo - o - oh, wo - o - oh, wo - a - oh. wo - a - oh.

Klav.

mf

sim.

Kyrie

Philipp Holmer

Text: Liturgie / Philipp Holmer

♩ = 68

Intro

Klavier

p

Chords: Ebmaj7 Bb/D Cm7 FSus4 F Ebmaj7 Bb/D Cm7 FSus4 F

9 **A1**

Chor

p

Gott, wir su - chen dich, dei - ne Nä - he, dein An - ge - sicht. Du

Klav.

Chords: Bb A7sus4 Bbadd4 Bb/D Ab

13

Chor

bist Ur - sprung und Ziel, der Gott des Le - bens, der Grund der Welt.

Klav.

Chords: Bb/F DSus4 Bbadd4 Bb/D Ab

Interlude

17

Klav.

Chords: Ebmaj7 Bb/D Cm7 FSus4 F

Gloria

Philipp Holmer
Text: Liturgie / Philipp Holmer

Intro A

Chor
Eh - re sei Gott in der Hö - he und auf Er - den Fried, den Men - schen ein Wohl - ge - fal - len.

Klavier
mp rubato

C Dm F⁶ G G/F Bb/F C C F⁶/A C/G F⁶ G^{SUS4} G

Halftime-Shuffle ♩ = 93

Intro B 4

Chor
Gott, wir

Klav. *mf*

C⁷ Bb⁷ F⁷ C⁷ Bb⁷ F⁷ Bb⁷SUS²

sim.

A 8

Chor
dan - ken für dei - ne Gna - de Du be - freist von Ängs - ten und von Ver - sa - gen.

Klav. *mf*

C⁷ Bb⁷ F⁷ Bb⁷SUS² C⁷ Bb⁷ F⁷

Halleluja

Musik: Philipp Holmer
Text: Liturgie / Philipp Holmer

♩ = 80

Intro

Klavier

mp

F/A Cm7 F/Eb Bb/D F/C Bb/C F Bb/C

Ped.

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The music starts with a half note rest in the bass line and a quarter note G4 in the treble line. The first system includes chords F/A, Cm7, F/Eb, and Bb/D. The second system includes chords F/C, Bb/C, F, and Bb/C. A 'Ped.' marking is present under the first system. The dynamic is marked 'mp'.

Chor

A

mp

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Lob un-serm Gott.

mp

Detailed description: This block contains the first vocal entry for the choir. It is marked with a box 'A' and a measure rest of 5. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Lob un-serm Gott.' The dynamic is marked 'mp'.

Klav.

F Gm Am7b5 Bb D/F# Gm7 F/A Bm7b5 Csus4 C /Bb F/A Eb/F F/Eb Bb/D Bbm6 F/C Bb/C F Bb/C

Detailed description: This block contains the piano accompaniment for the first vocal entry. The chords are: F, Gm, Am7b5, Bb, D/F#, Gm7, F/A, Bm7b5, Csus4, C /Bb, F/A, Eb/F, F/Eb, Bb/D, Bbm6, F/C, Bb/C, F, Bb/C.

Chor

13

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Lob un-serm Gott.

1.

Detailed description: This block contains the second vocal entry for the choir. It starts at measure 13. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Lob un-serm Gott.' A first ending bracket is shown above the final measure. The dynamic is marked 'mp'.

Gem.

mp

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Lob un-serm Gott.

Klav.

F Gm Am7b5 Bb D/F# Gm7 F/A Bm7b5 Csus4 C /Bb F/A Eb/F F/Eb Bb/D Bbm6 F/C Bb/C F Bb/C

Detailed description: This block contains the gemini (Gem.) and piano accompaniment for the second vocal entry. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Lob un-serm Gott.' The piano accompaniment chords are: F, Gm, Am7b5, Bb, D/F#, Gm7, F/A, Bm7b5, Csus4, C /Bb, F/A, Eb/F, F/Eb, Bb/D, Bbm6, F/C, Bb/C, F, Bb/C. The dynamic is marked 'mp'.

LL = Liturgische Leitung

Credo

Philipp Holmer
Text: Liturgie / Philipp Holmer

♩ = 110

Intro

G/F C/E F/A C/G C/E Dm7 F6 GSUS4 G F/G

Klavier *mf*

5

Chor *mf* Ich

G/F C/E Em11 Am7 Em7b5 Dm7 GSUS4 G CSUS4 F/G

Klav.

9 **A1**

Chor glau - be, ich glau - be an Va - ter, Sohn und Geist. Ich

G/F C/E F/A C/G C/E Dm7 F6 GSUS4 G F/G

Klav.

13

Chor glau - be, ich glau - be an Va - ter, Sohn und Geist. CUE: „ICH GLAUBE“

G/F C/E Em11 Am7 Em7b5 Dm7 GSUS4 G CSUS4 C

Klav.