

# 1 Eingangsmusik

Alexander Christian Kowalski 2016

fröhlich bewegt ♩ = ca. 84

Violine 1  
Violine 2  
Viola  
Violoncello

5

9

13

64

68

## 2 Herr, bleib bei uns

Text: Lk 24,29

Musik: Alexander Christian Kowalski

ruhig fließend ♩ = ca. 84

Chor  
Herr, bleib bei uns, denn es will A-bend wer-den.

Violine 1  
*mf* *mp*

Violine 2  
*mf* *mp*

Viola  
*mf* *mp*

Violoncello  
*mf* *mp*

# 5 Gloria

Text: Liturgie

Musik: Alexander Christian Kowalski 2016

♩ = ca. 74

Sopran *f*  
Glo - ri - a in ex - cel-sis De - o! Glo - ri - a! Glo - ri - a in ex - cel-sis De - o!

Alt *f*  
Glo - ri - a in-ex - cel-sis De - o!

Tenor

Bass

Violine 1 *mf*

Violine 2 *mf*

Viola

Violoncello

9

Glo - ri - a! Glo - ri - a in ex - cel-sis De - o! Glo - ri - a! Glo - ri - a in ex - cel-sis De - o!

Glo - ri - a! Glo - ri - a in ex - cel-sis De - o! Glo - ri - a! Glo - ri - a in ex - cel-sis De - o!

*f*  
Glo - ri - a in ex - cel-sis De - o! *f*  
Glo - ri - a! Glo - ri - a in ex - cel-sis De - o!

Glo - ri - a in ex - cel-sis De - o!

*mf*

*mf*

50

*p* *rit.*

dex - te-ram pa - tris, mi - se - re - re no - bis, mi-se - re - re no - bis.

*p*

dex - te-ram pa - tris, mi - se - re - re no - bis, mi-se - re - re no - bis.

*p*

dex - te-ram pa - tris, mi - se - re - re no - bis, mi-se - re - re no - bis.

*p*

dex - te-ram pa - tris, mi - se - re - re no - bis, mi-se - re - re no - bis.

*pp*

*pp*

*pp*

*pp*

### 8 Nun danket alle Gott Gemeindelied [EG 321]

Text: Martin Rinckart 1636  
Melodie: Leipzig 1636, Johann Crüger 1647  
Intonation und Satz: Alexander Christian Kowalski 2016

# 12 Agnus Dei

Text: Liturgie

Musik: Alexander Christian Kowalski 2016

♩ = ca. 66

*mf* *sim.* *mp* *sim.* *mp* *sim.* *mp*

5 *mp*  
A - - gnus De - i, a - gnus De - i,

9  
a - gnus De - i, a - gnus De - i,

*mf* *mp* *mp* *mp*

# 15 Ausgangsmusik

Alexander Christian Kowalski 2016

♩ = ca. 80

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* and *f*. Measure 4 ends with a repeat sign.

Musical score for measures 5-8. The score continues with four staves. Dynamics include *f*. Measure 8 ends with a repeat sign.

Musical score for measures 9-15. The score continues with four staves. Dynamics include *mp*. Measure 15 ends with a repeat sign.

Musical score for measures 16-19. The score continues with four staves. Dynamics include *mp*. Measure 19 ends with a repeat sign.