

1 Te Deum laudamus

Chor/Solo

Dich, Gott, loben wir, dich, Herr, preisen wir.
Dir, dem ewigen Vater, huldigt das Erdenrund.

Andreas Mücksch

sinfonischer Rock ♩ = 110

The musical score is arranged for a symphonic rock ensemble. It features the following instruments and parts:

- Flöte 1/2:** Starts with a forte (f) dynamic, playing a melodic line.
- Violine 1 & 2:** Play a rhythmic, driving pattern with a forte (f) dynamic.
- Viola:** Provides harmonic support with a forte (f) dynamic.
- Sopran Solo & Alt Solo:** Currently silent, indicated by large grey blocks.
- Chor:** Silent, indicated by large grey blocks.
- Piano:** Provides harmonic accompaniment with a forte (f) dynamic.
- Violoncello/E-Bass:** Plays a rhythmic line with a forte (f) dynamic.
- Drums:** Play a steady rock rhythm with two double bar lines and repeat signs.

The score is divided into two systems. The second system (measures 7-10) shows a dynamic shift from forte (f) to piano (p) and back to forte (f). It includes markings for *dim.* (diminuendo) and *Vc. Solo* (Violoncello Solo) with *+Kb./Bg.* (Kontrabass/Bassgitarre).

3 Sanctus

Heilig, heilig, heilig der Herr, der Gott der Scharen!
Voll sind Himmel und Erde von deiner hohen Herrlichkeit.

Andreas Mücksch

Jazzrock $\text{♩} = 85$

Flöte 1/2 *f*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Chor *f*
Sanc- tus, sanc- tus, sanc- tus,

Piano *f*
D^{SUS4} D C^{SUS4}/D C/D D^{SUS4} D *dim.*

Violoncello/
E-Bass *f* *dim.*

Drums

7 **A**

Fl. 1/2

Vi. 1

Vi. 2 *p*

Vla. *p*

Chor *p*
sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Pno. *p*

Vc./
E-Bass *p*

Dr. 2

5 Patrem immensae maiestatis

Dich preist über das Erdenrund die heilige Kirche;
dich, den Vater unermessbarer Majestät;
deinen wahren und einzigen Sohn;
und den Heiligen Fürsprecher Geist.

Andreas Mücksch

Medium Pop (leicht) ♩ = 100

The musical score is arranged for a chamber ensemble and includes the following parts:

- Fl. 1/2:** Flute 1 and 2, starting with a melody in the right hand and chords in the left hand.
- VI. 1, VI. 2, Vla.:** Violins 1 and 2, and Viola. They play a rhythmic accompaniment, alternating between *pizz.* (pizzicato) and *arco* (arco) playing.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal staves, which are currently blank.
- Pno.:** Piano, providing harmonic support with chords and a bass line.
- Vc./E-Bass:** Violoncello and Electric Bass, playing a steady bass line.
- Dr.:** Drums, playing a simple pattern with snare and bass drum.

The score is in 2/2 time and D major. The first system (measures 1-8) includes the following chords: D, Em7, D/F#, G, G/A, D, Em7, D/F#, A7/9. The second system (measures 9-16) includes: D, Em7, D/F#, G, G/A, D, Em7, D/F#, Aadd9. The tempo is marked as Medium Pop (leicht) with a quarter note equal to 100 beats per minute.

7 Tu, devicto mortis aculeo

*Du hast bezwungen des Todes Stachel und denen,
die glauben, die Reiche der Himmel aufgetan.
Du sitzt zur Rechten Gottes in deines Vaters Herrlichkeit.
Als Richter, so glauben wir, kehrst du einst wieder.*

Andreas Mücksch

Hardrockstyle ♩ = 100

The musical score is arranged for a full orchestra and choir. It begins with a tempo marking of 'Hardrockstyle' and a quarter note equal to 100 beats per minute. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Flöte 1/2, Violine 1, Violine 2, Viola, Chor (with separate vocal staves for Soprano, Alto, Tenor, and Bass), Piano, Violoncello/E-Bass, and Drums. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, semi-transparent watermark logo is overlaid on the score, consisting of a stylized 'S' and 'V' intertwined. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *Hardrockstyle*). The drum part includes a double bar line with a '2' and a repeat sign, indicating a two-measure rest.

9 Aeterna fac cum sanctis tuis

In der ewigen Herrlichkeit zähle uns deinen Heiligen zu.
 Rette dein Volk, o Herr, und segne dein Erbe,
 und führe sie und erhebe sie bis in Ewigkeit.

Andreas Mücksch

sphärisch
16tel Swing ♩ = 65

Flöte 1 *p*

Flöte 2 *p*

Solo-Viola

Violine 1 *Solo p*

Violine 2 *Solo p*

Viola

Solo-Sopran

Piano *p*
Cmaj7 Em7 Cmaj7 Em7 Cmaj7 Em

Violoncello/
 E-Bass *p*
nur E-Bass

Congas

9 **A**

Fl. 1

Fl. 2 *1. Durchlauf tacet*

Solo-Vla. *pizz. p*

Vi. 1 *Tutti p*

Vi. 2 *Tutti p*

Vla. *p*

S. Solo
 Ae - ter-na fac cum sanc - tis tu - is, tu - is in glo - ri-a nu-me-ra - ri, in glo - ri-a, glo - ri-a.

Pno. *p*
Cmaj7 Cm7 Bm Em Cmaj7 Cm7 Bm Em
cresc.

Vc./
 E-Bass *p*
+ Vc./ (Kb.)
cresc.

Congas

11 Dignare Domine

In Gnaden wollest du, Herr, an diesem Tag uns ohne Schuld bewahren.
 Erbarme dich unser, o Herr, erbarme dich unser.
 Lass über uns dein Erbarmen geschehn, wie wir gehofft auf dich.
 Auf dich, o Herr, habe ich meine Hoffnung gesetzt.
 In Ewigkeit werde ich nicht zuschanden.

Andreas Mücksch

(16tel Swing) ♩ = 55

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Solo-Sopran

Alt Solo

Sopran

Alt

Tenor

Bass

Piano

Violoncello/
E-Bass

Drums

p

Vc. Solo

p

4 8

Dm Bdim Cm Adim Bbm Gdim ASUS4 A

9 **A**

Fl. 1

Fl. 2

Vi. 1

Vi. 2

Vla.

A. *p Chor*

Di - gna-re, Do - mi - ne, di - e is - to si - ne pec - ca - to nos cus - to - di - re.

Dm Bdim Cm Adim Bbm Gdim ASUS4 A

Pno.

Vc./
E-Bass

Dr.

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