

The Birth of Light out of the Darkness

A commentary on the "Messiah" of G. F. Haendel

Enjott Schneider

Lento (♩ = 60–65) con sord. **Più animato** (♩ = 65–75)

Trompete 1

Trompete 2

Percussion

Pauke „Der Schlag“

Sopran

Alt

Tenor

Bass

Cembalo

Violine 1

Violine 2

Violine 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

8'+16'

lowest cluster

highest cluster sul E

soft mallet

ppp (laut geflüstert)

Ah

George Fre-de-rick!

George Fre-de-rick!

George Fre-de-rick!

George Fre-de-rick!

George Fre-de-rick!

George Fre-de-rick!

ppp sempre

nat., con sord.

mf nat., con sord.

pp

pp sempre

pp sempre

gliss. lento

sfz >> <<

gliss. lento

sfz >> <<

snap pizz. ♪

f

f

arco gliss.

f

p

gliss.

arco gliss.

f

p

*) Organ ad lib. col Basso 8'+16'

ff

sfz >> <<

molto

sfz

f

p

8 *rit.* *Lento* ($\text{♩} = 60-65$) *Dolce* ($\text{♩} = 65-70$) *rit.*

con sord. *mp* *con sord.* *mp*

Perc. *in the foreground* *f* *sfz* *ff* *f* *molto* *pp* *mp*

S
A
T
B

Cemb. *mp* *f* *p* *8'+16'*

Vi. 1 *mf* *mf* *pp dolce* *senza sord.*

Vi. 2 *mf* *mf* *pp dolce* *senza sord.*

Vi. 3 *mf* *mf* *pp dolce* *senza sord.*

Va. 1 *pizz.* *arco* *f* *molto* *p* *mp* *senza sord.*

Va. 2 *gliss.* *f* *molto* *p* *mp* *senza sord.*

Vc. 1 *f* *gliss.* *sfz* *molto* *p* *pp* *misterioso*

Vc. 2 *f* *gliss.* *sfz* *molto* *p* *pp* *misterioso*

Kb. *f* *gliss.* *sfz* *molto* *p* *pp* *misterioso*

A un poco animato

accel. - - Più vivo (♩ = 80)

16

con sord. *mp*

con sord. *mp*

Tamtam or Large Cymbal

mp L.V. *mp* L.V.

p *mp*

S *p* *p* *molto* *p* *molto* Ah Ah Ah Ah

A *p* *p* *molto* *p* *molto* Ah Ah Ah Ah

T *p* Ah Ah Ah

B

Cemb. *p* *pp* *p* *pp* *mp*

VI. 1 senza sord. *pp* *pp* *pp* *pp* *mf* *arco* *mp*

VI. 2 *pizz.* *mp* *pp* *pp* *pp* *pp* *mf* *arco* *mp*

VI. 3 *pizz.* *mp* *pp* *pp* *pp* *mf* *arco* *mp*

Va. 1 *pizz.* *mp* *p* *p* *p* *mp*

Va. 2 *pizz.* *mp* *p* *p* *p* *mp*

Vc. 1 *div. pizz.* *mp* *mp* *p* *mp*

Vc. 2 *mp* *pp* *p* *cresc.*

Kb. *mp* *pp* *p* *cresc.*

accel. (♩ = 100) - - - *Cedere* - - - Fermata lunga **B** *Lento*
[not exactly conducted with a regular beat]

lowest pedal noises frull. Frull. Frull.
extreme hit on timpani *ffz* *mf* *dim.* *ppp* circa 5 seconds circa 12 seconds
mp *f* (laut geflüstert) *pp*
mp *f* (laut geflüstert) *pp*
mp *f* (laut geflüstert) *pp*
mp *f* (laut geflüstert) *pp*
mf *f* *pp* L.V.
ppp sempre *pp* *pp*
highest note sul E *pp* *pp*
gliss. lento *mf* *pp* *gliss. lento in free tempo each player*
gliss. lento *mf* *pp* *gliss. lento in free tempo each player*
behind the bridge sul A/D *ppizz. snap.* *ppizz. nat.* *pp* *gliss. lento* *gliss. lento in free tempo each player*
f *fp* *pp* *pp* *gliss. lento* *gliss. lento in free tempo each player*
f *fp* *pp* *pp* *gliss. lento* *gliss. lento in free tempo each player*

Ah Ah Ah Ah Ah Ah
George Fre-de-rick!
George Fre-de-rick!
George Fre-de-rick!
George Fre-de-rick!
George Fre-de-rick!
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George Fre-de-rick!
George Fre-de-rick!

2-4 Choristen: e2 geriebene Glas / rubbed glass of wine
2-4 Choristen: e2 geriebene Glas / rubbed glass of wine

*) The notes G-F completely free and asynchronous by each player (with practice mute)

C Larghetto

30

Tr. 1

Tr. 2

Perc.

Pk.

S

A

T

B

Cemb.

Vi. 1

Vi. 2

Vi. 3

Va. 1

Va. 2

Vc. 1

Vc. 2

Kb.

circa 14 seconds

circa 6 seconds

(rubbed glass)

pp

p

mp

mp <

Com-fort ye,

Com-fort ye,

freely

p

mf

with practise mute
gliss. lento in free tempo each player

pp

asynchronous

gliss.

pp

senza sord.

pizz.

mp

with practise mute
gliss. lento in free tempo each player

pp

asynchronous

gliss.

pp

senza sord.

pizz.

mp

with practise mute
gliss. lento in free tempo each player

pp

asynchronous

gliss.

gliss. lento

pp

senza sord.

pizz.

mp

asynchronous

gliss.

pp

senza sord.

pizz.

mp

asynchronous

gliss.

pp

senza sord.

pizz.

mp

asynchronous

gliss.

pp

pizz.

mf

senza sord.

pizz.

mp

asynchronous

gliss.

pp

senza sord.

asynchronous

gliss.

pp

senza sord.

asynchronous

gliss.

pp

senza sord.

asynchronous

gliss.

pp

senza sord.

asynchronous

gliss.

pp

senza sord.

35 **Con moto e rit.** (♩ = 65-70)

Instrumental Parts:
Tp. 1
Tp. 2
Perc.
Pk.
Cemb.
Vi. 1
Vi. 2
Vi. 3
Va. 1
Va. 2
Vc. 1
Vc. 2
Kb.

Vocal Parts:
S
A
T
B

Lyrics:
com - fort ye my peo-ple
com - fort ye my peo-ple
my peo-ple
my peo - ple

Performance Notes:
leicht vorgezogen als Auftakt
SoloVioline
Tutti sul pont.
sul D
sul pont.
sul pont.
arco
arco
arco
arco

Dynamic Markings:
mf, sfz, sfz, mf, f, p, pp, mp, f, p subito, gliss.

Other Markings:
nur 8'

Lento misterioso (♩ = 60) D

39 *con sord.*

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Perc. *p* L.V.

Pk. *mp* *mf (più intensivo)*

S. *pp*
2-4 Choristen: e2 geriebene Glas /
rubbed glass of wine

A

T

B

Cemb.

Vi. 1 *ppp* *ppp sempre* *pp* *gliss.* *gliss. lento*
highest cluster sul E nat. → with practice mute

Vi. 2 *pp* *gliss.* *gliss. lento*
with practice mute

Vi. 3 *pp* *gliss.*
with practice mute

Va. 1 *pp* *gliss.*
with practice mute

Va. 2 *pp* *gliss.*
with practice mute

Vc. 1 *pp* *gliss.* *gliss.*
un poco

Vc. 2 *pp* *gliss.*
un poco

Kb. *pp* *gliss.*
un poco
with practice mute

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Tp. 1

Tp. 2

Perc.

Pk.

S

A

T

B

Cemb.

Vi. 1

Vi. 2

Vi. 3

Va. 1

Va. 2

Vc. 1

Vc. 2

Kb.

Solo con sord.

p

soloistic in foreground
freely, out of the beat, like an Impro

Gläser schräg kippen als ein Glissando (leicht überhängend)

Quartflageolet

a slow overtone glissando sul E

highest cluster sul A

ppp sempre

mp

al niente

pizz.

p

pizz.

p

Ein Solo-Bass

Flag.

p