



# 2. You are there - Psalm 139 (Introitus)

Mark Gierling

Adagio  $\text{♩} = 68$

Klavier *p*

Klr. *p*

Hrn. *p*

Trp. *p*

Pos. *p*

Kl. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

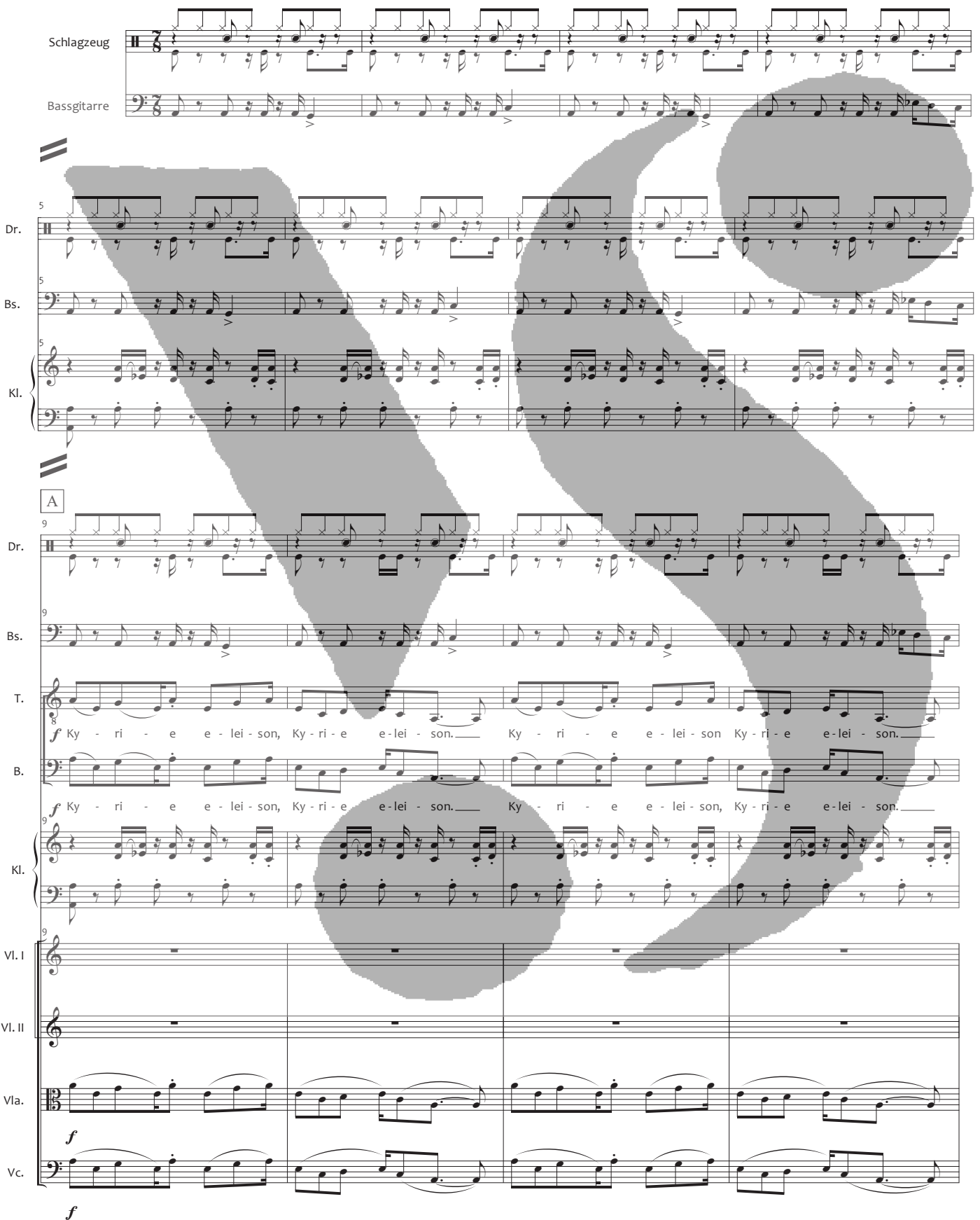
SI. **A**  
LORD, You have searched me and you know \_\_\_ me, when I sit and when I \_\_\_ rise. You know when I'm rest-ing or

Kl. *p*

# 3. Kyrie

Mark Gierling

Allegro  = 220



Schlagzeug

Bassgitarre

Dr. 5

Bs. 5

Kl. 5

Dr. 9

Bs. 9

T. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

B. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Kl. 9

VI. I

VI. II

Vla. *f*

Vc. *f*

# 5. Look on me - Psalm 13 (Tractus)

Mark Gierling

Adagio - Blues feel (♩ = 55)

Musical score for 'Look on me - Psalm 13 (Tractus)' by Mark Gierling. The score is for a full orchestra and includes the following parts:

- Klarinette in B
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass
- Klr. (Klarinette)
- Hrn. (Horn)
- Trp. (Trumpet)
- Pos. (Posaune)
- Kl. (Klavier)
- Vi. I (Violine I)
- Vi. II (Violine II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in 6/8 time and features a blues feel. The tempo is Adagio, with a quarter note equal to 55 beats per minute. The key signature is B-flat major. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a *rit.* (ritardando) marking. The score is divided into measures, with a double bar line indicating the end of a section.





Textteil

## 6. Credo

Choir: Chor:

I believe in God the Father Almighty,  
maker of heaven and earth.

Ich glaube an Gott, den Vater, den Allmächtigen,  
den Schöpfer des Himmels und der Erde.

And in Jesus Christ,  
his only son, our Lord,  
who was conceived by the Holy Ghost.

Und an Jesus Christus,  
seinen eingeborenen Sohn, unsern Herrn,  
empfangen durch den Heiligen Geist.

Born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended to the dead.

Geboren von der Jungfrau Maria,  
gelitten unter Pontius Pilatus,  
gekreuzigt, gestorben und begraben,  
hinabgestiegen in das Reich des Todes.

The third day he rose again from dead,  
and ascended into heaven.  
He is seated on the right hand of God,  
the Father Almighty;  
from thence he shall come  
to judge the quick and the dead.

Am dritten Tage auferstanden von den Toten,  
aufgefahren in den Himmel;  
er sitzt zur Rechten Gottes,  
des allmächtigen Vaters;  
von dort wird er kommen,  
zu richten die Lebenden und die Toten.

I believe in the holy ghost,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body  
and the live everlasting.

Ich glaube an den Heiligen Geist,  
die heilige christliche Kirche,  
Gemeinschaft der Heiligen,  
Vergebung der Sünden,  
Auferstehung der Toten  
und das ewige Leben.

Amen

Amen

## 7. Sanctus

Choir & Solo: Chor & Solo:

Holy, holy, holy Lord.  
God of power and might,  
Heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

Heilig, heilig, heilig, Gott,  
Herr aller Mächte und Gewalten,  
Erfüllt sind Himmel und Erde von deiner Herrlichkeit.  
Hosanna in der Höhe.  
Hochgelobt sei, der da kommt im Namen des Herrn.  
Hosanna in der Höhe.