

Klavierauszug

# HERXHEIMER TE DEUM

für Sopran-, Alt-, Tenor- und Bass-Solo, gemischten Chor, Kinderchor, Symphonieorchester und Orgel

## Nr.1 TE DEUM LAUDAMUS

**Allegro maestoso**  
(♩ = 80)

Gunther Martin Göttsche  
op. 112

The musical score is arranged in a system of staves. At the top, it specifies the tempo **Allegro maestoso** with a quarter note equal to 80 beats per minute. The score includes parts for:

- S solo (Soprano solo)
- A solo (Alto solo)
- T solo (Tenor solo)
- B solo (Bass solo)
- Kinderchor (Children's choir)
- S (Soprano choir)
- A (Alto choir)
- T (Tenor choir)
- B (Bass choir)
- Klavierauszug (Piano accompaniment), marked **p** (piano)

The piano part includes the instruction **Klar, Fg, Hr, Pos** (Clarinets, Flutes, Horns, Trumpets) and is for **Pk, Klav, Kb** (Piano, Keyboard, Organ). The score is in 3/4 time and B-flat major. A large, stylized watermark is visible across the center of the page.

8

Musical score for measures 8-15. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The score includes various musical notations such as chords, stems, and beams. Instrument labels include 'Str' (Strings), 'Vla, Fg, Pos' (Violins, Flutes, and Positively), and 'Vib' (Vibraphone). A dynamic marking of *mp* is present. The bottom staff contains a sequence of eighth notes.

Str

Vla, Fg, Pos

Str

Vib

*mp*

Va, Vc, Fg

16

Musical score for measures 16-23. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The score includes various musical notations such as chords, stems, and beams. Instrument labels include 'VI' (Violins) and 'Hr, Pos' (Horns and Positively). A dynamic marking of *mf* is present in the upper staff and *p* in the lower staff. The bottom staff contains a sequence of eighth notes.

*mf*

VI

Hr, Pos

*p*

24

Musical score for measures 24-29. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The score includes various musical notations such as chords, stems, and beams. An instrument label 'Trp' (Trumpet) is present. The bottom staff contains a sequence of eighth notes.

Trp

30

Musical score for measures 30-37. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The score includes various musical notations such as chords, stems, and beams. Instrument labels include 'Str' (Strings), 'Klav' (Clavier), 'Pos' (Positively), and 'Vib, R.-glocken, Org' (Vibraphone, Bells, and Organ). A dynamic marking of *f* is present. The bottom staff contains a sequence of eighth notes.

*f*

Str

Klav

Pos

Vib, R.-glocken, Org

Str

# Nr. 2 TE GLORIOSUS

**Allegretto**  
(♩ = 112)

S solo

A solo

T solo

B solo

Ki.-Ch.

**Allegretto**  
(♩ = 112)

S

A

T

B

**Allegretto**  
(♩ = 112)  
Klar

*mf*

Vc pizz

*p*

5

S solo

A solo

T solo

B solo

*mf* *leggiere*

....Te Pro-phe-ta - rum lau - da - bi - lis nu - me - rus,...

*mf* *leggiere*

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,....

Str., Vib

*p*

9

S solo

A solo

T solo

B solo

*mf* *leggiere*

Te per or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle -

*mf* *leggiere*

Te mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus.

### Nr. 3 TU REX GLORIAE

**Sostenuto**  
(♩ = 60)

S solo

A solo

T solo

B solo

Ki.-Ch.

**Sostenuto**  
(♩ = 60)

S

A

T

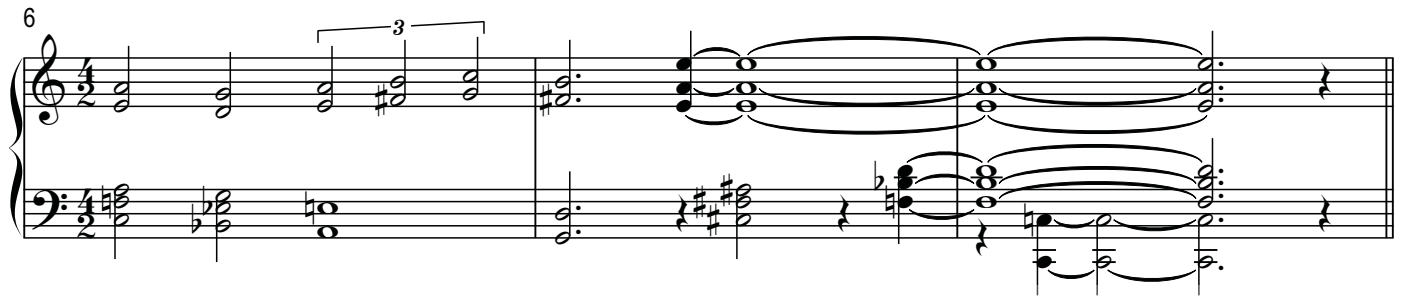
B

**Sostenuto**  
(♩ = 60)

Org

*ff*

6



9 **Più mosso**  
(♩ = 80)  
Org  
*mf*



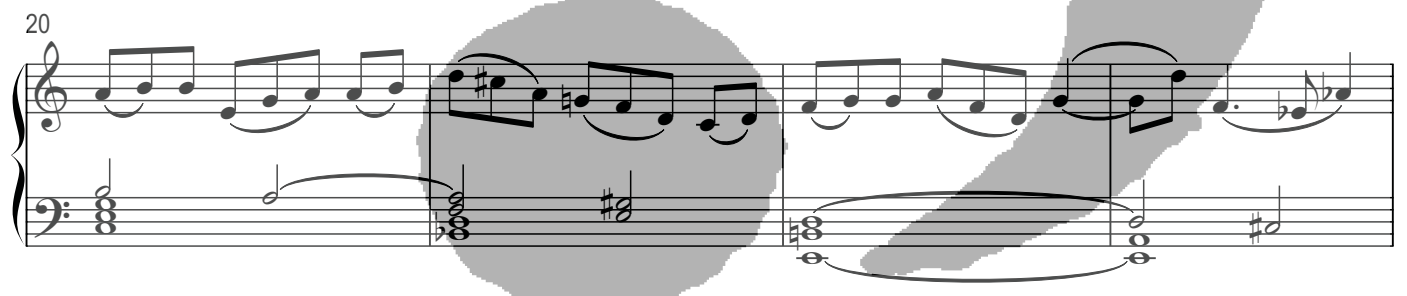
12 **molto rit.**



15 **Con moto**  
(♩ = 100)  
Org  
*p*



20



24 **Fl, Kl, Fg**  
*mf*  
Str, Hr



# Nr. 4 TE ERGO QUAESUMUS

Andante marcato

(♩ = 80)

S solo

A solo

T solo

B solo

Ki.-Ch.

Andante marcato

(♩ = 80)

S

A

T

B

*f* Te er - go

*f* Te er - go

Andante marcato

(♩ = 80) Str.

Str, Klav, Klar,  
Fag, Hr, Pos

*f*

*mf*

Hr

6

S

A

T  
quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so

B  
quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so

11

S

A

T  
san - gui - ne, quos pre - ti - o - so san - gui - ne red - e - mi - sti.

B  
san - gui - ne, quos pre - ti - o - so san - gui - ne red - e - mi - sti,