

Hope – Hoffnung – Hatikwa

Enjott Schneider 2021

Orgel

5

Sopran 1
Sopran 2

Vokalise „A“ oder „na“ (nach Vereinbarung)

Alt

Tenor
(Bariton)

9

S1
S2

A

T
(B)

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Melodie: 1888 (vermutlich von Samuel Cohen). Text: Naphtali Herz Imber (1878 im Gedicht „Tikwatew“ („Unsere Hoffnung“)).
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13

S1
S2
A
T (B)

18

S1
S2
A
T (B)

22

S1
S2
A
T (B)

The musical score consists of four staves (S1, S2, A, T) over three systems. Measure 13 starts with S1 and S2 playing eighth-note pairs with slurs, dynamic *mp*. Measure 18 starts with S1 and S2 playing eighth-note pairs with slurs, dynamic *mp*. Measure 22 starts with S1 and S2 playing eighth-note pairs with slurs, dynamic *mp*. The vocal parts A and T (B) enter later in the measures. Shaded regions highlight specific performance techniques: slurs, grace notes, and dynamic markings (*mp*, *p*). In measure 13, slurs are shown on S1 and S2. In measure 18, slurs are shown on S1 and S2, and grace notes are shown on A. In measure 22, slurs are shown on S1 and S2, and grace notes are shown on A.