

Kyrie

♩ = 110

1 Ky - ri - e, Ky - ri - e e - lei - son.

2 Chris - te e - lei - son.

3 Ky - ri - e e - lei - son.

Piano

Bass

Chords: Dm, Bb, Gm, A7

Intro/Outro: zweimal tutti unisono das "Kyrie"-Motiv:

Möglicher Ablauf:

<i>Instr./Abschnitt</i>	Intro	Instr.	Voc 1	Voc 2	Voc 3	Voc 1	Outro
Piano	2x	2x	4x	4x	4x	2x	2x
Percussion	2x	2x	4x	4x	4x	2x	2x
Bass	2x	2x	4x	4x	4x	2x	2x
opt. Instr.			4x	4x	4x	2x	
Vocals			4x	4x	4x	2x	

Credo

♩ = 154

1
Cre - do in u - num De - um,
fac - to - rem cae - li et ter - rae,

2
Et in u - num Do - mi - num
De - um de De - o

3
A - men, a - men.
Am⁷ D⁷ G^{maj7} C^{maj7}

Piano

Bass

Pa - trem om - ni - po - ten - tem,
Cre - do in u - num De - um.

Je - sum Chris - tum,
lu - men de lu - mi - ne.

A - - men, a - men.
F[#] B⁷ E^{maj7} E⁷

Percussion

Shaker: 4/4, rhythmic pattern of eighth notes.

Claves: 4/4, rhythmic pattern of quarter notes.

Conga: 4/4, rhythmic pattern of eighth notes with accents.

Guiro: 4/4, rhythmic pattern of quarter notes with 'x' marks.

Gitarre: 4/4, chord progression: Cm, Bb, Ab, G, G, G.

Cowbell: 4/4, rhythmic pattern of quarter notes.

optionale Instrumente

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C-Stimme: Treble clef, 4/4, vocal line.

Oktav-Stimme: Treble clef, 4/4, vocal line.

Es-Stimme: Treble clef, 4/4, vocal line.

Bb-Stimme: Bass clef, 4/4, vocal line.

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