

# In der Stadt

Wolfgang Schulz-Pagel 2021

Wild ♩ = 113

Chord symbols: Cm, Fm, G, Cm, Gm, Cm, Cm, /B $\flat$ , A $\flat$ <sup>7</sup>, Gm, Fm, Cm/B $\flat$ , Dm, G<sup>7</sup>, Cm, /B $\flat$ , F $\sharp$ <sup>o</sup>, G<sup>7</sup>, G/F, G<sup>7</sup>/D, Cm, Cm, Fm, G, Cm, Gm, Cm, Cm, /B $\flat$ , A $\flat$ <sup>7</sup>, Gm, Fm, Cm/B $\flat$ , Dm, G<sup>7</sup>, Cm, /B $\flat$ , F $\sharp$ <sup>o</sup>, G<sup>7</sup>, G/F, G<sup>7</sup>/D, Cm.

Tempo: Wild ♩ = 113

Time signature: 2/2

Key signature: B $\flat$  major

Instrumentation: Voice, Piano/Orgel

Lyrics: (Textentspr.: Was ist Wahr-heit?)

Dynamic markings: *mp*, *mf*, *f*, *più agitato*, *più f*

Performance instructions: 8va.....

*Traurig* ♩ = 50

### Im Garten

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Musical score for 'Im Garten' in 2/2 time, key of D major. It consists of two staves. The first staff has four measures of music with 'hm' written below each. The second staff has four measures, with the first two marked '(Wdh. ad lib.)' and the last two marked 'Schluss'. 'hm' is written below each measure.

*Wild* ♩ = 113

### In der Stadt

Musical score for 'In der Stadt' in 2/2 time, key of B minor. It consists of three staves. The first staff has four measures with 'hm' below each. The second staff has four measures with 'hm' below each and the instruction 'più agitato' above the second measure. The third staff has four measures with 'hm' below each. A large grey watermark is overlaid on the score.

*Erschöpft* ♩ = 60

### Auf dem Hügel

Musical score for 'Auf dem Hügel' in 2/2 time, key of B minor. It consists of three staves. The first staff has four measures with 'hm' below each. The second staff has four measures with 'hm' below each. The third staff has five measures with 'hm' below each. A large grey watermark is overlaid on the score.

### Auf dem Weg

Musical score for 'Auf dem Weg' in 2/2 time, key of B minor. It starts with a first ending marked '8' and 'Fine'. The tempo is 'Tempo giusto' with ♩ = 66. The score has two endings: the first ending has two measures with '1.' above, and the second ending has two measures with '2.' above. The first ending is followed by '(hm)' and the second ending by 'hm'. The score concludes with 'D.C. al Fine' and four measures of music with 'hm' below each.

Die obigen Melodien dürfen kostenfrei kopiert werden.

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