

# Kyrie

Johannes M. Steber

♩. = 62

VI.1  
VI.2  
*mf*  
Am Em<sup>add4</sup>/H C Dm C<sup>4</sup>/E G<sup>4</sup> G Am G<sup>4</sup>/F

Klav.  
*mf*  
Bass

6  
Stimme  
*mf*  
Herr, er bar - me Dich! Herr, er bar - me Dich! \_\_\_\_\_

VI.1  
VI.2  
*p*  
Am Am F G Am F G<sup>4</sup> G

Klav.  
*mf*

11  
*f*  
Herr, er-bar - me Dich! Christ, er-bar - me Dich! Christ, er-bar-me

*mf*  
Am Dm E Am Em<sup>4</sup>/H C Dm C<sup>4</sup>/E

*f*

# Gloria

♩ = 84

Klav. Bass

A A/F#

5

A/D E

10

Stimme

*f*

Eh - re sei Gott in der Hö - he! Eh - re sei Gott in der Hö - he!

Klav.

A A/F#

15

Frie - den auf Er - den den Men - schen sei - ner Gna - de!

A/D E

# Credo

♩ = 80

Stimme

*mp*

Ich glau-be an Gott,

Klav.

*mf*

Bass

4

den Va-ter, den All-mäch-ti-gen,

7

den Schöp-fer des Him-mels und der Er-de,

11

und an Je-sus Chris-tus, sei-nen ein-ge-bor-nen Sohn, un-sern Herrn,

# Sanctus

**rockig-beswingt**

The musical score is for the 'Sanctus' section, marked 'rockig-beswingt'. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 1-4):** The piano part features a driving, rhythmic accompaniment. Chord markings above the staff are D, G/D, D, G/D, D, G/D, and A. The vocal line is marked *f* and consists of eighth-note patterns.

**System 2 (Measures 5-7):** The vocal line begins with a fermata on measure 5. The lyrics are: Herr, Du bist hei - lig! Herr, Du bist hei - lig! Herr, Du bist hei - lig! The piano accompaniment continues with the same rhythmic pattern.

**System 3 (Measures 8-10):** The vocal line has two first endings (1. and 2.) and a third ending marked *mp*. The lyrics are: Gott, in der Hö - he! Gott, in der Hö - he! Him-mel und Er - de sind er -

**System 4 (Measures 11-13):** The vocal line continues with the lyrics: füllt von Dei-ner Herr-lich-keit! Ho - san - na! Ho - san - na! The piano accompaniment features a *f* dynamic and includes a *mp* marking in the first measure.

# Agnus Dei

**Flehend**

VI. *mp*

Klav. *mp*

Bass

5

Stimme *mp*

O Lamm Got - tes,

VI.

Klav.

9

Du nimmst hin-weg die Schuld der Welt, er - bar - me Dich un - ser.

13

O Lamm Got - tes, Du nimmst hin-weg die Schuld der Welt, er-

Dm A<sup>6</sup>/C# Dm/C G/H Gm<sup>7</sup> A<sup>4</sup> B<sup>b</sup> A<sup>4</sup> A

Gm<sup>7</sup> A<sup>4</sup> A Dm Dm A<sup>6</sup>/C# Dm/C G/H

Gm<sup>7</sup> A<sup>4</sup> B<sup>b</sup> A<sup>4</sup> A Gm<sup>7</sup> A<sup>4</sup> A Dm

Dm A<sup>6</sup>/C# Dm/C G/H Gm<sup>7</sup> A<sup>4</sup> B<sup>b</sup> A<sup>4</sup> A