

# Missa Corona

für Sopran und Orgel

## I. Kyrie

Für Martina Nawrath

*Moderato*  
*espressivo*

Johannes Matthias Michel 2020

Solo

Ky - ri - e e - lei - son, Ky - ri - e e -

7

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

13

lei - son, e - lei - son, e - lei - son.

**II. Gloria**

für Cornelia Winter

*Allegro*

Solo

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, et in ter - ra

The first system consists of a vocal line and an organ accompaniment. The vocal line is in 7/8 time and begins with a half note G4, followed by quarter notes A4, B4, and C5. The organ accompaniment is in 7/8 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a 4/4 time signature change.

Orgel

6

pax, et in ter - ra pax ho - mi - ni - bus bo-nae

The second system continues the vocal line and organ accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The organ accompaniment maintains the rhythmic pattern from the first system. The system concludes with a 4/4 time signature change.

10

vo - lun - ta - tis. Lau - da - mus te, be-ne-di - ci-mus

The third system continues the vocal line and organ accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The organ accompaniment maintains the rhythmic pattern from the first system. The system concludes with a 4/4 time signature change.

15

te, a-do-ra-mus te, glo-ri-fi-ca-mus te. \_\_\_\_\_

The fourth system continues the vocal line and organ accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The organ accompaniment maintains the rhythmic pattern from the first system. The system concludes with a 4/4 time signature change.

**III. Sanctus**

für Milena Georgieva

*libera* *rit.* *Largo*

Solo *p* Sanc - tus, sanc-tus, sanc-tus Do - mi-nus De - us Sa-ba-oth. Sanc - - -

Orgel *libera* *rit.* *Largo*

6 tus, Sanc - - tus, Sanc - tus, Do - mi - nus

11 De - us Sa - ba-oth, Sa - ba-oth. Sanc - tus, sanc-tus,

16 *libera* *a tempo* sanc-tus Do - mi-nus De - us Sa-ba-oth. Sanc - - tus, sanc - -

*libera* *a tempo*

21 tus, sanc - - tus, Do - mi - nus De - us

The musical score is written for a soloist and organ. The soloist part is in a soprano clef, and the organ part is in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The lyrics are: 'Sanc - tus, sanc-tus, sanc-tus Do - mi-nus De - us Sa-ba-oth. Sanc - - - tus, Sanc - - tus, Sanc - tus, Do - mi - nus De - us Sa - ba-oth, Sa - ba-oth. Sanc - tus, sanc-tus, sanc-tus Do - mi-nus De - us Sa-ba-oth. Sanc - - tus, sanc - - tus, sanc - - tus, Do - mi - nus De - us'. The tempo markings are *libera*, *rit.*, and *Largo*. The organ part includes a *p* (piano) dynamic marking. There are large grey watermarks on the page.

**IV. Benedictus**

für Magdalene Harer

*Tranquillo*

Solo

Be - ne - dic - tus, qui ve - nit. *rit.* Be-ne-dic - tus qui

Orgel

7

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus

12

qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui ve -

17

- nit in no - mi - ne, do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

V. Agnus Dei

für Serena Hart

Andante con calma

Solo

Orgel

Solostimme

6

Ag - nus De - i, qui

11

tol - lis pec - ca - ta - mun - di, mi - se - re - re no - bis,

Solostimme

16

mi - se - re - re. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

**VI. Dona nobis pacem**

für Heike Heilmann

Solo

Do - na no - bis pa - cem, Do - na no - bis pa - cem,

Orgel

6

do - - na, do - - na no - - bis pa - - cem,

10

pa - - - cem. Do-na no - bis pa - cem,

15

do-na no - bis pa - - cem, do-na no - bis pa - - cem, —