

**Missa brevis**

für Frauenchor und Orgel zu Ehren der Hl. Luise von Marrilac

**1. Kyrie**

Joachim Schreiber 2020

**Soprano**

**Alt**

**Orgel**

**Ped.**

**6**

**11**

*Ky - ri - e e - lei - son, e - lei - son.*

*Ky - ri - e e - lei - son.*

*Ky - ri - e e - lei - son.*

*Chris - te, e - lei - son.*

*Chris - te, e - lei - son.*

*Chris - te, e - lei - son.*

## 2. Gloria

*J = 90*

Sopran

Alt

Orgel

Glo - ri - a, glo - ri - a in ex cel-sis De - o,

in ex-cel-sis De - o, glo - ri - a in ex-cel-sis De - o, Et in - ter - ra pax,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta - - - tis. Lau -

### **3. Sanctus**

J. = 54

Sopran

Alt

Orgel

Ped.

Sanc - tus, Sanc - tus, Do - mi - nus De - us,

Sanc - tus, Sanc - tus, Do - mi - nus De - us,

Do - mi - nus De - us Sa - ba - oth.

4. *Benedictus*

*Soprano*  $\text{♩} = 63$  *mp Solo ad lib.*

Be-ne - dic - tus, be-ne - dic - tus qui ve - nit, qui ve - nit in

*Alt*

*Orgel*

*mp*

*no - mi - ne Do - mi-ni, in no - mi - ne Do - mi-ni, in no - mi - ne, in*

*mp Solo ad lib.*

*mf Tutti*

no - mi - ne Do - mi - ni. Be-ne - dic - tus, be-ne - dic - tus qui

*mf*

This musical score page contains three staves. The top staff is for Soprano, the middle for Alt, and the bottom for Orgel. The Soprano and Alt parts both have lyrics. The Orgel part includes pedal markings. Shaded regions highlight specific musical segments, likely indicating performance techniques or specific instrumental parts.

## 5. Agnus Dei

*J = 66*

Sopran      *p* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta

Alt      *p* Ag - nus De - i, qui tol - lis pec - ca - ta

Orgel      *p* *p*

5 mun - di:      *pp* mi - se - re - re no - bis.

mun - di:      *pp* mi - se - re - re no - bis.

pp

9 *mp* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

*mp*