

1 Freiheit des Tuns

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Fragend

♩ = 65 Halftime-Feeling

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Altsaxophon, Flügelhorn, Posaune, Violine, Viola, Groove-Chor, Chor, Klavier, *) Keyboard, E-Bass, and Drum Set. The score is in 2/2 time and begins with a tempo marking of 65 Halftime-Feeling. The piano part (Klavier) features a melody in the right hand and a bass line in the left hand, with dynamics of *mp* and *legato*. Chord symbols are provided above the piano part: Am^{add9}, Fmaj7, Am/D, and Am^{add9}. The keyboard part (Keyb.) is marked with *mp* and includes a sound instruction: "Sound 'Church Organ' / 'Rock-Organ' / 'Hammond Organ' o.ä.". A large, semi-transparent watermark is overlaid on the score, consisting of a stylized 'S' shape.

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***) Anmerkung:** Die Voicings der Keyboardstimme (Lage, Stimmenanzahl, Sound) fügen sich in der hier verwendeten, konkreten Notation am besten in den Gesamtklang des Werkes ein. Bei Bedarf können Änderungen vorgenommen werden. Das Keyboard sollte niemals zu laut hörbar sein.

3 Kyrie des Herzens

Besinnlich ♩ = 86

legato

Musical score for the first system, measures 1-7. The score includes parts for:

- Altsaxophon: Treble clef, 4/4 time, starting with a whole note G3, then eighth notes.
- Flügelhorn: Treble clef, 4/4 time, starting with a whole note G3, then eighth notes.
- Posaune: Bass clef, 4/4 time, starting with a whole note G2, then eighth notes.
- Violine: Treble clef, 4/4 time, starting with a whole note G4, then eighth notes.
- Viola: Bass clef, 4/4 time, starting with a whole note G3, then eighth notes.
- Groove-Chor: Treble and Bass clefs, 4/4 time, starting with a whole note G3, then eighth notes.
- Chor: Treble and Bass clefs, 4/4 time, starting with a whole note G3, then eighth notes.
- Klavier: Treble and Bass clefs, 4/4 time, starting with a whole note G3, then eighth notes.
- Keyboard: Treble clef, 4/4 time, starting with a whole note G3, then eighth notes.
- E-Bass: Bass clef, 4/4 time, starting with a whole note G2, then eighth notes.

Dynamic markings include *mp* and *mf*. A large grey watermark is visible across the score.

Musical score for the second system, measures 8-14. The score includes parts for:

- Asax.: Treble clef, 4/4 time, starting with a whole note G3, then eighth notes.
- Flhn.: Treble clef, 4/4 time, starting with a whole note G3, then eighth notes.
- Pos.: Bass clef, 4/4 time, starting with a whole note G2, then eighth notes.
- Vi.: Treble clef, 4/4 time, starting with a whole note G4, then eighth notes.
- Vla.: Bass clef, 4/4 time, starting with a whole note G3, then eighth notes.
- Klav.: Treble and Bass clefs, 4/4 time, starting with a whole note G3, then eighth notes.
- Bass: Bass clef, 4/4 time, starting with a whole note G2, then eighth notes.

Dynamic marking is *mp*. A large grey watermark is visible across the score. Chord symbols are provided for the piano and bass parts.

Chord symbols for Klav. and Bass:

Gm	Cm ⁹	F	B ^b maj ⁷	E ^b	Cm ⁶	tr
Gm	Cm ⁹	F	B ^b maj ⁷	E ^b	Am ⁷ ^{b5}	D

4 Gnadenzusage

Rock mit Tiefgang

♩ = 110

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Altsaxophon:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Flügelhorn:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Posaune:** Bass clef, 4/4 time, starting with a *sf* dynamic, then *sf*, and finally *simile*.
- Violine:** Treble clef, 4/4 time, mostly silent.
- Viola:** Bass clef, 4/4 time, mostly silent.
- Groove-Chor:** Bass clef, 4/4 time, mostly silent.
- Chor:** Treble clef, 4/4 time, mostly silent.
- Klavier:** Grand staff (treble and bass clefs), 4/4 time, starting with a *f* dynamic. Chords are marked: Bm, C#9/B, Bm, Em/B.
- E-Bass:** Bass clef, 4/4 time, mostly silent.
- Drum Set:** Drum notation, 4/4 time, starting with a *mf* dynamic. Includes a 'Tom' section and a '4' marking.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A large, semi-transparent watermark is overlaid across the center of the page.

5 Seligpreisung

Festlich / Groovig ♩ = 98

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Altsaxophon**: Treble clef, 4/4 time, rests.
- Flügelhorn**: Treble clef, 4/4 time, rests.
- Posaune**: Bass clef, 4/4 time, rests.
- Violine 1**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic, playing a melodic line with a slur.
- Violine 2**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Viola**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Groove-Chor**: Treble and Bass clefs, 4/4 time, rests.
- Chor**: Treble and Bass clefs, 4/4 time, rests.
- Klavier**: Treble and Bass clefs, 4/4 time, rests.
- Keyboard**: Treble clef, 4/4 time, rests.
- E-Bass**: Bass clef, 4/4 time, starts with the instruction *play as written* and a forte (*f*) dynamic, playing a simple bass line.
- Congas**: Percussion clef, 4/4 time, rests.

The score is divided into two systems. The first system covers measures 1 through 4. The second system, starting with a measure rest (5), covers measures 5 through 8. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar graphic element.

6 Intermezzo: Gott ist groß Gloria I

Very fast Swing ♩ = 210

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Altsaxophon
- Flügelhorn
- Posaune
- Violine
- Viola
- Groove-Chor (Tenor and Bass staves)
- Chor (Tenor and Bass staves)
- Klavier (Piano) with chord symbols: F, Dm7, G7, Bb/C, F, Dm7, G7, Bb/C
- Keyboard
- E-Bass with chord symbols: F, Dm7, G7, Bb/C, F, Dm7, G7, Bb/C
- Drum Set with a '4' indicating a four-measure rest in the final measure.

A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar graphic element.

7 Bis dein Wort mich erreicht

♩ = ♪³ Shuffle

Eindringlich ♩ = 110

Altsaxophon

Flügelhorn

Posaune *f*

Violine *f*

Viola

Groove-Chor

Chor

Klavier *mf*

Keyboard

E-Bass *mf*

Drum Set *mf* nur Tom 4

The musical score is for a 4/4 shuffle piece in B-flat major. It features a variety of instruments: Altsaxophon, Flügelhorn, Posaune (trumpet), Violine (violin), Viola, Groove-Chor (vocals), Chor (vocals), Klavier (piano), Keyboard, E-Bass, and Drum Set. The tempo is 110 beats per minute. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The drum set part is marked 'nur Tom' (only tom) and includes a '4' indicating a four-measure phrase. The piano part includes chord symbols: Gm, Am/G, Bbm/G, Am/G, Bbm/G, Gm, Am/G, Bbm/G, Am/G, Bbm/G. A large, semi-transparent watermark is overlaid on the score.

8 Segen und Ausklang Seid eine Stadt / Gloria II

Festlich / Groovig ♩ = 108

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Altsaxophon**: Treble clef, 4/4 time, rests.
- Flügelhorn**: Treble clef, 4/4 time, rests.
- Posaune**: Bass clef, 4/4 time, melodic line starting on G2, marked *mf*.
- Violine**: Treble clef, 4/4 time, rests.
- Viola**: Bass clef, 4/4 time, rests.
- Groove-Chor**: Treble clef, 4/4 time, rests.
- Chor**: Bass clef, 4/4 time, rests.
- Klavier**: Treble and Bass clefs, 4/4 time, accompaniment with chords and eighth notes, marked *mp*. Chords: G, G/F#, Em7, C/E, G5/Eb, G/D.
- Keyboard**: Treble clef, 4/4 time, rests.
- E-Bass**: Bass clef, 4/4 time, accompaniment with chords, marked *mf*. Chords: G, G/F#, Em7, C/E, G5/Eb, G/D.
- Drum Set**: Drum notation, 4/4 time, rests.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. A large, semi-transparent watermark is overlaid across the entire score.

Measure 6: The saxophone part (Asax.) begins with a melodic line marked *mf*. The horn part (Flhn.) has rests. The trombone part (Pos.) continues with a melodic line marked *mp*. The piano part (Klav.) has chords: C, GB, Gm/Bb, /A, Bb/Ab, G, A/G, G. The bass part (Bass) has chords: C, GB, Gm/Bb, /A, Bb/Ab, G.