

# Just you god

SAM

Text: Oliver Westerhold  
 Melodie & Satz: Sebastian Heeß  
 Klaviersatz: Felix Meyerle

♩ = 62

**A** Intro

G(add9) D(sus4) Am7 C G(add9)/H Am7 G/H Cmaj7 Cm7

**B** Chorus

7 Just you god can move moun-tains, trust in

D(sus4) G(add9) D(sus4) Am7 C G(add9)/H

13 your strength can com-plete my heart. Let me learn your ways, how your

Am7 G/H Cmaj7 Cm7 D(sus4) D Am7 Am11 D7b9

19 mer-cy re-news my soul. Lo-ving is your call for life. Mm

Gmaj7 C(add9) Ebmaj7/F F9 Eb/F Eb/F G Hm7

# Kyrie

SAM

Text: Liturgie  
Melodie & Satz: Sebastian Heefß  
Klaversatz: Felix Meyerle & Sebastian Heefß

**A** Intro

Musical score for section A, measures 1-6. The vocal line starts with a rest, followed by the notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as D<sup>5</sup>, C(sus2)/D, G<sup>5</sup>, D<sup>5</sup>, D<sup>5</sup>, C<sup>5</sup>, D<sup>5</sup>, and G(sus4)/D.

Ky - ri - e,

**B**

Musical score for section B, measures 7-12. The vocal line continues with the notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as G<sup>5</sup>/D, D<sup>5</sup>, D<sup>5</sup>, C<sup>5</sup>/D, D<sup>5</sup>, G(add11)/D, G<sup>7</sup>/D, D<sup>5</sup>, D<sup>5</sup>, and B<sup>b</sup>maj7/D.

Ky - ri - e e - le - i - son,  
e - lei - son,

**C**

Musical score for section C, measures 13-18. The vocal line continues with the notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as D<sup>5</sup>, G(sus4)/D, G<sup>7</sup>/D, D<sup>5</sup>, D, F<sup>6</sup>, D, and C(add9)/D.

Ky - ri - e e - le - i - son.  
Ky - ri - e - le - i - son.

# Gloria

SAM

Text: Liturgie

Melodie & Satz: Sebastian Heeß

Klaviersatz: Felix Meyerle

♩ = 110

## A Begleitgroove/Intro

Piano accompaniment for section A, measures 1-3. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a simple eighth-note bass line. Chords are indicated above the staff: A<sup>5</sup>, Cmaj7, F#11, G<sup>9</sup>, A(sus4), and Cmaj7.

## B Sopran

Soprano vocal line and piano accompaniment for section B, measures 4-6. The soprano part begins with a whole rest in measure 4, followed by the lyrics "Glo - ri - a" in measure 5 and "Glo - ri - a" in measure 6. The piano accompaniment continues with the same accompaniment pattern as in section A. Chords are indicated above the staff: F#11, G<sup>9</sup>, A(sus4), Cmaj7, F#11, and G<sup>9</sup>.

Soprano vocal line and piano accompaniment for section B, measures 7-9. The soprano part continues with the lyrics "Glo - ri - a" in measure 7, "Glo - ri - a" in measure 8, and "in ex - cel - sis De - o" in measure 9. The piano accompaniment continues with the same accompaniment pattern. Chords are indicated above the staff: A(sus4), Cmaj7, F#11, G<sup>9</sup>, F(add9)/A, and G(add9)/H.

Soprano vocal line and piano accompaniment for section B, measures 10-12. The soprano part continues with the lyrics "in ex - cel - sis De - o." in measure 10. The piano accompaniment continues with the same accompaniment pattern. Chords are indicated above the staff: A7/C#, F, G, A(sus4), Cmaj7, F#11, and G<sup>9</sup>.

# Ich suche mehr

Pop ♩ = 110

Solo+SAM

Text, Melodie & Satz: Sebastian Heeß  
Klaviersatz: Felix Meyerle

## A Intro

## B Verse

10 Solo

1. Den-ke an den An-fang zu - rück. Kann es sein, dass es da et - was gibt,  
2. Den-ke an sinn - lo - se Ge - walt. Wie kann das Teil ei - ner Schöp-fung sein,

1. was al - len Ver-stand ü - ber - steigt? Er - kenn' ich Dei - ne  
2. in der die Lie - be wert - los scheint? Ver - schwin - det Dei - ne

1. Spur hier? Bist du in al - lem, was sich be - wegt? Bist du da,  
2. Spur hier? Ich glau - be a - ber trotz al - le - dem, Du bist da,

# Wach auf

Solo+SAM

Text, Melodie & Satz: Sebastian Heeß  
 Klaviersatz: Felix Meyerle

Folk-Pop ♩ = 86

**A** Intro

Chords: G<sup>(add9)</sup>, D, Hm<sup>11</sup>, F#m/A

**B** Verse

5 Solo (1. Verse)  
 Solo+Frauen (2. Verse)

1. „Wach' auf“, ruft mich die Stim - me, \_\_\_ „Wach' auf“, ich hal - te in - ne.  
 2. „Steh' auf“, ruft mich die Stim - me, \_\_\_ „Steh' auf“, ich hal - te in - ne.

Chords: G<sup>(sus2)</sup>, D, Hm<sup>7</sup>

8

1. \_\_\_ „Wach' auf, Gott selbst kommt auf die Er - de!“  
 2. \_\_\_ „Steh' auf, Gott will bei dir be - gin - nen,

Chords: F#m/A, G<sup>(sus2)</sup>, D

11

1. „Steh' auf, das Kin - de - lein zu eh - ren!“ Hab' den Him -  
 2. dich ganz in die - ses Wun - der brin - gen!“ Männer  
 Hab' den Him -

Chords: Hm<sup>7</sup>, D/A

# Das Eine, das Andre

Rock ♩ = 110

SAM

Text: Oliver Westerhold  
Melodie & Satz: Sebastian Heeß  
Klaviersatz: Felix Meyerle

**A** Intro

Em D/E C/E D/E

5 Em D/E C/E D/E

**B** Chorus

9

Das Ei-ne tun und das And-re nicht las-sen: Ge-gen Feig-heit im-mun, kei-ne Chan-ce ver-pas-sen. Dei-nem

Em D/E C(sus2) C Am7 Hm7

13

Ruf will ich fol-gen, dei-ne Spur jetz ver-gol-den. Nicht am Ei-ge-nen kle-ben, Barm-her-zig-keit le-ben.

Du Du Du Du Du Du aa

Em H7/D# G7/D A7/C# Cmaj7 G/H H7#9 Em

# Sanctus

Solo+SAM

Text: Liturgie  
Musik: Sebastian Heeß

♩ = 68

## A Intro

Piano accompaniment for the Intro section, measures 1-4. The music is in 4/4 time with a key signature of two sharps (D major). It features a steady accompaniment of eighth notes in the bass and chords in the treble, with triplets of eighth notes in both hands. Chords are marked as D, E $\flat$ maj7, E7, F6, F6, E7, and E $\flat$ maj7.

Piano accompaniment for the Intro section, measures 5-8. The music continues with the same accompaniment pattern as the previous system, with triplets and chords. Chords are marked as D, E $\flat$ maj7, E7, F6, F6, E7, and E $\flat$ maj7.

Solo (Alt und ggf. hohe Männerstimme),  
bei 3. Durchgang dazu

## B 3x wdh.

Vocal and piano accompaniment for the 3x wdh. section, measures 5-8. The vocal parts (Soprano+Männer and Alt) enter with a triplet of eighth notes on the word "San-ctus". The piano accompaniment continues with the same accompaniment pattern. Chords are marked as D, E $\flat$ maj7, E7, F6, F6, E7, and E $\flat$ maj7. The lyrics are "San-ctus Do - mi - - nus.".

# Wir sind Eins

Solo/Chor

Text und Musik: Sebastian Heeß

**Funk-Pop** ♩ = 130

Solo **A** Verse

1. Wenn die größ-te Not\_ noch zu klein er-scheint,  
 2. Wenn die Heu-che - lei\_ schon zur Wahr - heit wird,  
 3. Wär'n wir heu - te schon für dein Wort be - reit,

5  
 1. wenn nur un - ser Stolz\_ Herz - lich - keit ver - neint.  
 2. wenn das un - ser Land\_ bo - den - los ver - wirrt,  
 3. das uns die - se Kraft\_ durch den Geist ver - leiht.

9  
 1. Wir sind teil-nahms-los, \_ wenn da je - mand weint,  
 2. wenn wir teil-nahms-los\_ nicht für den ein - stehn,  
 3. Wür-den im - mer mehr Dei - ne Lie - be teiln,

13 Solo + Chor  
 1.+2. statt uns um-zu - drehn und Dich dort sehn:  
 3. da - mit uns-re Welt zu - sam - men hält!

D/G Em7 H(SUS2)  
 Em7 H9  
 Em7 Hm11  
 Em7 D(add9)/F# Gmaj7 A(SUS4)



# Agnus Dei

SAM

Text: Liturgie

Melodie & Satz: Sebastian Heefß

Klaviersatz: Felix Meyerle

**A** ♩ = 70

Abmaj7 Bb% Cm Gm7/D GSUS4 G7

Ped. \* Ped. \* Ped. \* Ped. \*

5 Abmaj7 Bb% Cm C7/E C7

Ped. \* Ped. \* Ped. \* Ped. \*

9 Männer

A - gnus De - i A - gnus De - i

Abmaj7 Bb% Cm Gm7/D GSUS4 G7

Ped. \* Ped. \* Ped. \* Ped. \*

13

Qui tol - lis pec - ca - ta mun - di.

Fm7 Cm7 Cm(maj7) Db7 C(SUS4) C7

Ped. \* Ped. \* Ped. \*

17 Alt

A - gnus De - i A - gnus De - i

Abmaj7 Bb% Cm Gm7/D GSUS4 G7

Ped. \* Ped. \* Ped. \* Ped. \*