

I. Die erste Rose „Maria“

The first Rose "Maria"

Enjott Schneider

(quiet and pious)
mp

Alt Solo

Ä - ve Ma - ri - a! Ä - ve Ma - ri - a!

Orgel

III. 8'+8'
mp *pp* *mp* *pp*

II. 8'+16'

nur Flöte 4'

Pedal

7

mf (tenderly)

A - - - - ve Ma - ri - a!

mp *pp* *p*

8'+16'

p

II. Die zweite Rose „Unschuld“

The second Rose "Innocence"

Cullando (♩ = ca. 170)

III: Solo 4'

p
Fonds 8'

5
Es blü-hen einst im Pa-ra-deis
In Pa-ra-dise in shin-ing light
zu - erst die Ro-sen al-le weiß
There bloomed the ro-ses first-ly white.

un poco rubato

9
mf
und rings - um auf den jun - gen Au - en
and out there on the fresh green mea - dows
war nicht ein Rös - lein rot
there was not one red rose
semplice
4

8'+16'

III. Die dritte Rose „Liebe“

The third Rose "Love"

Pastorale con moto (♩ = ca. 150) **(più calmo)**
mf dolce **rit.**

The score is written for voice and piano. It begins with a vocal line in 6/8 time, marked 'Pastorale con moto' with a tempo of ca. 150. The piano accompaniment is in 6/8 time, marked 'mp' and '8'+8'+8' (weich und voll). The first system shows the vocal line with lyrics: 'Nimm, o Ro-se, die Ro-se, Take o Rose the rose'. The piano accompaniment features a rhythmic pattern of eighth notes. The second system starts at measure 7, marked '(a tempo)'. The vocal line continues with lyrics: 'ver-klä-rend die Lie-be, die gro-ße. Hat doch die Trans-form-the love-of love. Did not the'. The piano accompaniment includes a section for flute (Fl. 8') and clarinet (8' Klarinette), marked 'p'. The third system starts at measure 12, marked 'rit.' with a tempo of 140. The vocal line has lyrics: 'schöns-te der Ro-sen mir die Lie-be, mir die Lie-be er-queen of all ro-ses give her love give her love to'. The piano accompaniment includes a section for flute (Fl. 8') and clarinet (8' Klarinette), marked 'p'. The score concludes with a final measure.

8'+8'+8' (weich und voll)

mp

(a tempo)

ver-klä-rend die Lie-be, die gro-ße. Hat doch die
Trans-form-the love-of love. Did not the

(evtl. nur 4')
(Fl. 8') (8' Klarinette)
p

rit. (♩ = 140)

schöns-te der Ro-sen mir die Lie-be, mir die Lie-be er-
queen of all ro-ses give her love give her love to

(4') (Fl. 8') (8' Klarinette) (Fl. 8')
p

IV. Die vierte Rose „Lust“

The fourth Rose "Desire"

Allegro (♩ = ca. 130)

Meno animato

Welch ei-ne Nacht, ihr Göt-ter und ihr Göt-tin-nen.
What a night, my Gods and my God-des-ses!

(with warmth) *mf* Oh! Oh!

pp
(8'+Salicional)

(again with warmth) *mf* Oh!

Wie Ro - sen war das Bett.
Like Ro - ses was the bed

V. Die fünfte Rose „Vergänglichkeit“

The fifth Rose "Transience"

Calmo (♩ = 55-60)
con cuore

mp

Wir sind vom Mut-ter-leib zum Un-ter-gang er-ko-ren.
We are de-sti-ned from the womb to de-te-rio-ra-tion.

(sehr zarte) Fl. 4'

Mag auch die Schön-heit was der Ro-sen glei-che sein,
It may be that the rose is beau-ti-ful it-self.

doch e-he sie recht blüht, ver-welkt und fällt sie ein.
how e-ver as she blooms, she wilts and then she fades