

Weg zu Dir

Klavier-Intromöglichkeit: Takt 27 bis 30

Tobias Reinsch

$\text{♩} = 85$

mp

Uh Uh

D Dsus4 D D Dsus4 D D

mp

5

Uh Uh

D Dsus4 D D Dsus4 D D

9

1. Ich bin schwach und brau - che Dei - ne Kraft

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D

Werkzeug deines Friedens

♩ = 68

Text: nach Franz von Assisi
Musik: Tobias Reinsch

Einleitung

First system of the musical score. It features a vocal line in bass clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 68. The vocal line begins with the lyrics "Herr, mach mich_ zu dei-nem Werk - zeug.____". The piano accompaniment starts with a *pp* dynamic. A first ending bracket labeled "8va" spans the first two measures of the piano part.

Second system of the musical score. The vocal line continues with the lyrics "Herr, mach mich_ zu dei-nem Werk - zeug. Herr, mach mich zu dei-nem Werk - zeug.". The piano accompaniment continues with a *pp* dynamic. A second ending bracket labeled "8va" spans the first two measures of the piano part.

Third system of the musical score, starting with a section marker **A** in a box. The vocal line has the lyrics "Herr, mach mich_ zu ei-nem Werk - zeug, mach mich_ zu dei-nem Werk - zeug. Werk-zeug dei-nes Frie-dens, mach mich_ Werk - zeug, mach mich_". The piano accompaniment continues with a *p* dynamic.

In Gottes Hand

Lebendig

$\text{♩} = 76$

Tobias Reinsch

Ref, (ad lib. unisono)

1. *f*
2. *mf* Un-ser Le-ben liegt in Got-tes Hand, sei-ne Lie-be ist grö-ßer als un-ser Ver-stand.

E H/D# C#m Aadd9

mf

Detailed description: This system contains the first four measures of the piece. It features a vocal line with two dynamics, a piano accompaniment, and a guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes chords E, H/D#, C#m, and Aadd9.

5 Un-ser Le-ben liegt in Got-tes Hand, aus Lie-be hat er sei-nen Sohn ge-sandt. sei-nen Sohn ge-sandt.

1. 2.

E H/D# C#m Aadd9 Aadd9

Detailed description: This system contains measures 5 through 9. It includes two first endings for the vocal line. The piano and guitar accompaniment continue. The guitar part includes chords E, H/D#, C#m, and Aadd9.

10 1. Du willst Frie - den und Ge-rech - tig - keit. Steh' de - nen
2. Du schufst die Er - de und was auf ihr lebt, da - mit es

mf

p Hu u aa hu

Amaj7 H C#m

mp

Detailed description: This system contains measures 10 through 14. It features a vocal line with two dynamics, a piano accompaniment, and a guitar accompaniment. The piano part includes a *p* dynamic and the word 'Hu'. The guitar part includes chords Amaj7, H, and C#m.