

Du meine Seele, singe

Kantate zu EG 302

für Chor, Gemeinde, Bläser,
Soloinstrumente und Tasteninstrument

I.

Vorspiel

Reiner Gaar 2013

(Bläser und Tasteninstrument)

$\text{♩} = 60$

Bläser

f

4

8

Bläser

11

Tasteninstr.

f

II.

1. Strophe

(Gemeinde + Bläser oder Tasteninstrument)

1. Du mei - ne See - le, sin - ge, wohl - auf und sin - ge

Musical notation for the first system, measures 1-3. The score is in G minor (two flats) and 3/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/2. The melody consists of quarter notes and half notes. The accompaniment consists of quarter notes and half notes.

4 schön dem, wel - chem al - le Din - ge zu Dienst und Wil - len

Musical notation for the second system, measures 4-6. The score is in G minor (two flats) and 3/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/2. The melody consists of quarter notes and half notes. The accompaniment consists of quarter notes and half notes.

8 stehn. Ich will den Her - ren dro - ben hier prei - sen auf der

Musical notation for the third system, measures 7-9. The score is in G minor (two flats) and 3/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/2. The melody consists of quarter notes and half notes. The accompaniment consists of quarter notes and half notes.

12 Erd; ich will ihn herz - lich lo - ben, so - lang ich le - ben werd.

Musical notation for the fourth system, measures 10-12. The score is in G minor (two flats) and 3/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/2. The melody consists of quarter notes and half notes. The accompaniment consists of quarter notes and half notes.

IV.
Zwischenspiel
(Solo-Bläser und Tasteninstrument)

$\text{♩} = 108$

Tasteninstr. *mp*

Ped. ad lib.

7 Solo-Posaune *mp*

14 *mf*

19

25 3 Trompeten *mf*

VI.
4. Strophe
(Chor und Tasteninstrument)

♩ = 108

Tasteninstr.

Ped. ad lib.

Chor

4. Hier sind die treu-en Sin - nen, die

4. Hier sind die treu-en Sin - nen, die nie - mand, die

Tasteninstr.

11

nie-mand Un-recht tun,

nie-mand Un-recht tun,

17

all de-nen

all de-nen Gu - tes gön -

X.
7. Strophe
(Chor und Bläser)

♩ = 60

Posaunen

8

Chor

7. Er ist der Frem-den Hüt - te, die
7. Er ist der Frem-den Hüt - te, der Frem-den Hüt - te, die
7. Er ist der Frem-den Hüt - te, die Wai - sen nimmt er an, die

Posaunen

14

Wai-sen nimmt er an,
Wai-sen nimmt er an,
Wai-sen nimmt er an,

21

er - füllt der Wit-wen Bit - ten, wird
er - füllt der Wit-wen Bit - ten, der Wit-wen Bit - ten, wird
er - füllt der Wit-wen Bit - te, wird selbst ihr Trost_ und Mann, wird