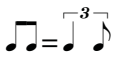
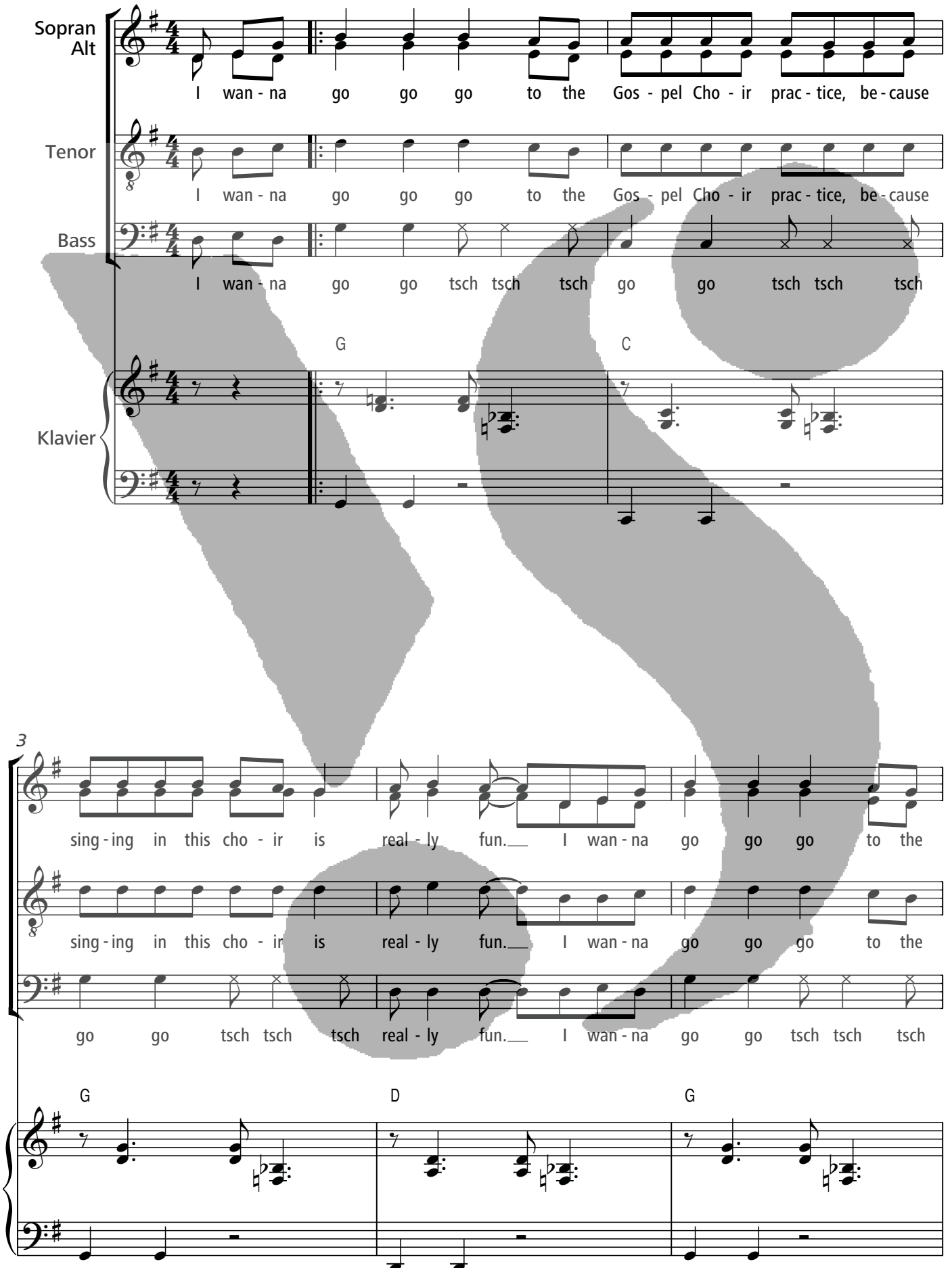


I wanna go to the Gospel Choir

T+M: Andreas Schmidt

Swing ♩ = 120 



Sopran Alt
I wan - na go go go to the Gos - pel Cho - ir prac - tice, be - cause

Tenor
I wan - na go go go to the Gos - pel Cho - ir prac - tice, be - cause

Bass
I wan - na go go tsch tsch tsch go go tsch tsch tsch

Klavier
G C

3

sing - ing in this cho - ir is real - ly fun. I wan - na go go go to the

sing - ing in this cho - ir is real - ly fun. I wan - na go go go to the

go go tsch tsch tsch real - ly fun. I wan - na go go tsch tsch tsch

G D G

18 **B**

1. 2.

4. You they like the groove,
You in - hale

they like to move
the Gos - pel joy

E C#m F# A7

23

to a real good song like to sing the whole day long!
your cares of day will sud-den-ly be de - stroyed!

E C#m7 F# A

27 **C** Refrain

It's Gos-pel - time from Blues to Rock' n Roll, it's Gos-pel -

Yeah, it's Gos - pel-time from Blues to Rock' n Roll,

B C#m B A E

Gospel Rock'n Roll

Rock'n Roll ♩ = 170

T+M: Andreas Schmidt

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a rockabilly style with a driving bass line.

The second system of the piano introduction continues from the first system. It features a large, stylized watermark of a guitar in the background. The right hand part includes a section labeled 'Refrain' with the lyrics 'With the' written below it. The left hand continues with a consistent bass line.

The third system of the piano introduction begins with a section marked '9' and 'A'. The right hand part includes the lyrics 'Gos - pel, Gos - pel Rock - n - Roll, _ you can climb ev - ery moun - tain and break _ ev - ery wall, with the'. The left hand part continues with a consistent bass line. The system concludes with guitar chord diagrams for G and A.

97 **H** rit.

to the Lord.

F C

tr

Ablauf:
 A - A - B - A - A
 C
 A - A - B - A - A
 D
 A - A - B bis \oplus \rightarrow E - F - G
 A - A - B - A - A bis \oplus \oplus \rightarrow H

He gave us the world

Ballade ♩ = 140

Vorspiel / Zwischenspiel

T+M: Andreas Schmidt

B \flat A \flat E \flat

5 B \flat A \flat E \flat

So good to know

ruhig $\text{♩} = 60$

Vorspiel/Zwischenspiel

T+M: Andreas Schmidt

Chords: Bb , Bb^{maj7} , Eb , F

6 **A** Strophe

1. So good to know, that you are on my side,
 2. So good to know, that you are on my side,

Chords: $Eb^9(add4)$, Bb , Bb , Bb^{maj7} , Eb

12

my um - brel - la in the rain, in the lab - y - rinth my guide. So
 like a fa - ther, a good friend, who's love is shin - ing bright. So

Chords: Cm^7 , $F(add4)$, F^7 , Bb

It's Christmastime

Ballade ♩ = 120

T+M: Andreas Schmidt

Vorspiel

A Intro

unis.
Hon-ey can - dles, pic - tur - esque Christ - mas shops, ro - man - tic mood,

Christ - mas songs are played non - stop. In - spi - ra - tions for the per - fect