

**Allegro festivo**

The musical score is arranged in a vertical system. At the top, the children's choir (Kinderchor) is represented by a single staff with a treble clef and a 4/4 time signature. Below this are the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef and a 4/4 time signature. The lyrics "Te De - um lau - da - mus, te" are written below the vocal staves, with a forte (*f*) dynamic marking above the first note of each line. The instrumental section includes the Organ (Orgel) with a grand staff (treble and bass clefs), Pedal (Pedal) with a bass clef, Pauken (Pauken) with a bass clef and a trill (*tr*) marking, Violine 1 (Violine 1) with a treble clef, Violine 2 (Violine 2) with a treble clef, Viola (Viola) with an alto clef, Violoncello (Violoncello) with a bass clef, and Kontrabass (Kontrabass) with a bass clef. All instrumental parts are marked with a forte (*f*) dynamic.

S  
De - um lau-da-mus. Te Do - mi - num, Do - mi-num con - fi-te-mur,

A  
De - um lau-da-mus. Te Do - mi - num, Do - mi-num con-fi-te-mur, con - fi - te - mur,

T  
De - um lau-da-mus. Te Do - mi - num, Do - mi-num con - fi-te-mur,

B  
De - um lau-da-mus. Te Do - mi - num, Do - mi-num con-fi-te-mur, con - fi - te - mur.

Org.  
*mf*

Ped.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Moderato ♩ = 68

Musical score for measures 1-10. The score includes parts for Organ (Org.), Pedal (Ped.), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Organ part starts with a forte (*f*) dynamic, followed by a marcato (*marc.*) section, and ends with a piano (*p*) dynamic. The Percussion part has a piano (*p*) dynamic. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) are marked "con sordine" (with mutes) and have dynamics of piano (*p*) or pianissimo (*pp*). The Viola part includes a "div." (divisi) instruction. The score is in 3/4 time and features various rhythmic patterns and articulations.

Musical score for measures 11-20. The score includes parts for Organ (Org.), Pedal (Ped.), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Organ part starts with a forte (*f*) dynamic, followed by a marcato (*marc.*) section, and ends with a piano (*p*) and pianissimo (*pp*) dynamic. The Pedal part has a piano (*p*) dynamic. The Percussion part has a piano (*p*) dynamic. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) are marked "con sordine" (with mutes) and have dynamics of piano (*p*) or pianissimo (*pp*). The score is in 3/4 time and features various rhythmic patterns and articulations.

19

Ki. chor *p*  
Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,

Org. *mf*  
*p*

Ped.

Pk.

Vi. 1 *div.*

Vi. 2

Vla.

Vc.

Kb. *pp*

27 **rit. . . meno mosso** **Allegro moderato** ♩ = 108

Ki. chor  
te pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

Org. *p* *pp* *mp*

Ped.

Pk.

Vi. 1 *pp* *mf*

Vi. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* *nat.*

Kb. *pp* *mf* *nat.*

III

Allegro ♩ = 108

Org. *tr*

Ped.

Pk. *ff* *p* pizz.

Vc. *mf* pizz.

Kb. *mf*

5

S *f* Tu Rex glo - ri - ae,

A *f* Tu Rex glo - ri - ae,

T *f* Tu Rex glo - ri - ae,

B *f* Tu Rex glo - ri - ae,

Org. *f*

Ped.

Pk. *tr* *ppp* *ff*

Vla. *arco* *tr* *b*

Vc. *ff* *arco* *tr* *b*

Kb. *ff* *ff*

S  
glo - ri - ae, Chris - te. Tu Rex glo - ri - ae, glo - ri - ae, Chris - te.

A  
glo - ri - ae, Chris - te. Tu Rex glo - ri - ae, glo - ri - ae, Chris - te.

T  
glo - ri - ae, Chris - te. Tu Rex glo - ri - ae, glo - ri - ae, Chris - te.

B  
glo - ri - ae, Chris - te. Tu Rex glo - ri - ae, glo - ri - ae, Chris - te.

Org.  
[Organ part with treble and bass staves]

Ped.  
[Pedal part with bass staff]

Pk.  
tr  
p ————— ff

VI. 1  
f

VI. 2  
f

Vla.  
V

Vc.  
[Violoncello part]

Kb.  
[Kontrabaß part]

# IV

**Rezitativo** *mf* Solosopran **Moderato**

S. Solo *mf* 3  
Sal-vum fac po-pu-lum tu-um, Do-mi-ne.

Org. *mp espress.* 3 3  
*pp*

Ped.

Pk. *p* tr

Vc. *mf* poco pesante div. 3 *p*

Kb. *mf* 3 poco pesante *p*

6 **Rezitativo** **a tempo**

S. Solo 3  
Sal-vum fac po-pu-lum tu-um.

Org. *mf* veloce 3 3 *f*

Ped.

Pk.

Vi. 1 *mf* *f* intensiv

Vi. 2 *mf* *f* intensiv

Vla. *mf* *f* intensiv

Vc. *mf* veloce 3 3 *f* intensiv

Kb. *mf* pizz. 3 3

10 **rit.**

Org. *p*

Ped.

Pk. *p* *pp*

VI. 1

VI. 2

Vla.

Vc. *p* *pp* *pp*

Kb. *p* *pp* *pp*

14 **quasi Rezitativo** **a tempo** **quasi Rezitativo** **a tempo**

S. Solo

Sal-vum fac po-pu-lum tu-um, Do - mi-ne, et be-ne-dic hae-re-di - ta - ti tu - ae.

Org.

Ped.