

Das Wunder geschah

Osterkantate für gem. Chor, Streicher und Orgel

I. Ostermorgen

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Einleitung

The score is for the introduction of the first movement, 'Ostermorgen'. It is written for Violin 1, Violin 2, and Violoncello/Kontrabass. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) shows the Violin 1 part with a melodic line, Violin 2 with a rhythmic accompaniment, and the Cello/Double Bass with a bass line. The second system (measures 5-8) continues the development, with a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) concludes the introduction with a double bar line. Fingerings are indicated by numbers 1-5 below the notes. The Cello/Double Bass part includes specific fingering instructions such as 6, 4, 5, 3, #, 7, 6, 4, #, 7, 6, 4-3, 6.

II. Das Wunder geschah

1. Strophe

ruhig
p Das Wun - der hin - ter ver - schlos - se - ner Tür; Chris - tus er - scheint. Geht auf ihn zu.

Chor
legatissimo
pp ü

Detailed description: This block contains the first strophe of the piece. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "Das Wun - der hin - ter ver - schlos - se - ner Tür; Chris - tus er - scheint. Geht auf ihn zu." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part is marked *legatissimo* and *pp*. The vocal line includes a triplet of eighth notes in the third measure.

5
S *p* Zeigt sei - ne Wun - den, lässt sich be - rühr'n, ver - wan - delt Zwei - fel in Zu - ver - sicht.

T

B

Detailed description: This block contains the second strophe of the piece. It features vocal parts for Soprano (S), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal parts start with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "Zeigt sei - ne Wun - den, lässt sich be - rühr'n, ver - wan - delt Zwei - fel in Zu - ver - sicht." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal parts include a triplet of eighth notes in the third measure.

2. Strophe

V1 ^{8^{va}} 9

V2 *con sordino* *f* *senza sord.*

S *legato* ü *f* er -

A ü *f* er -

T *f* er -

B *legato* *f* er -

Vc *f* er -

Das Wun - der na - he dem of - fe - nen Grab: Chris - tus er - scheint. Geht auf sie zu. Zeigt sich, in - dem er sie zärt - lich be - nennt, *f* er -

Detailed description: This block contains the second strophe of the piece. It features vocal parts for Violin 1 (V1), Violin 2 (V2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Viola (Vc), along with a piano accompaniment. The vocal parts start with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "Das Wun - der na - he dem of - fe - nen Grab: Chris - tus er - scheint. Geht auf sie zu. Zeigt sich, in - dem er sie zärt - lich be - nennt, *f* er -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal parts include a triplet of eighth notes in the third measure.