

# Kyrie eleison

Gunter Kennel

Lento

1  
2  
3

In

Orgel

*pp*

Ped.

4

no - mi - ne Pa - tris et

Alternative für die Aufführung als Ordinariusstück

Ky - ri - e e - lei - son

7

Chris - te e - lei - son

Fi - li - i et

10 rit. . . . .

Ky - ri - e e - lei - son

Spi - ri - tus Sanc - ti.

*mp*

rit. . . . .

e - lei - son.

A - men.

*p*

*pp*

18 **Moderato**

Chris-te e - lei - son.

Chris-te e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

25 **Andante**

Musical score for measures 25-31, marked **Andante**. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ky - ri - e," and "Chris -". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

Ky - ri - e, Chris -

Musical score for measures 32-37, marked **Andante**. The score continues from the previous system. The vocal line includes the lyrics "te, Ky - ri - e!". The piano accompaniment features a more complex melodic line in the right hand with some grace notes and a steady eighth-note bass line. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

te, Ky - ri - e!

*mp*

38 **Allegro**

Musical score for measures 38-41, marked **Allegro**. The tempo changes to Allegro. The score is in G major and 4/4 time. The vocal line has a whole rest followed by the lyrics "Ky - ri -". The piano accompaniment is characterized by a rapid, rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

Ky - ri -

*mf*

43

43  
e e - le - i - son, Ky - ri -

44  
e e - le - i - son, Ky - ri -

45  
e e - le - i - son, Ky - ri -

46  
e e - le - i - son, Ky - ri -

This system contains four measures of music. The vocal line (top staff) has lyrics: "e e - le - i - son, Ky - ri -". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand.

47

47  
e e - le - i - son, Ky - ri -

48  
e e - le - i - son, Ky - ri -

49  
e e - le - i - son, Ky - ri -

50  
e e - le - i - son, Ky - ri -

This system contains four measures of music. The vocal line (top staff) has lyrics: "e e - le - i - son, Ky - ri -". The piano accompaniment (middle and bottom staves) continues the rhythmic pattern from the previous system.

51

51  
e e - le - i - son.

52  
e e - le - i - son.

53  
e e - le - i - son.

54  
e e - le - i - son.

This system contains four measures of music. The vocal line (top staff) has lyrics: "e e - le - i - son.". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand. The final measure (54) includes a fermata over the vocal line.