

# Salam – Schalom

für Tuba und Orgel

Mit Zitaten der hebräischen Gesänge "Kol Nidrei" und "Kaddisch"  
und zwei meditativen islamischen Texten zum Tanzen von Dschalal ad-Din Muhammad Rumi (1207-1273)

**Allegro pomposo** ♩ = 100

*Fermate kann Frieden bedeuten = möglichst lange halten  
+ oder auch Freiheit = es darf improvisiert werden*

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The musical score is arranged in three systems. The first system (measures 1-7) features the Tuba in the upper staff and the Organ (Right Hand and Pedal) in the lower staves. The Tuba part begins with a forte (*f*) dynamic and a *giocoso* marking. The Organ part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) continues the organ part with a *mf cantabile* marking in the right hand and a forte (*f*) dynamic in the left hand. The third system (measures 15-21) shows the organ part continuing with a *f* dynamic in the left hand. A large, stylized watermark of a crescent moon and star is overlaid on the score.

65 **sempre ritardando** **Grave dolente** ♩ = 60

*mp* "Kol Nidrei"

*pp*

*p*

72

Ab hier kann während der Musik ein mystischer islamischer Text zum Tanzen von Dschalal ad-Din Muhammad Rumi gelesen werden:

*"Geh nirgendwo hin, ohne mich. / Lass, getrennt von mir, nichts am Himmel geschehen, / noch auf der Erde, in dieser Welt oder jener Welt, / ohne dass ich mich in seinem Geschehen befinde. / Sehkraft – erblicke nichts, das ich nicht erblicke. / Sprache – sage nichts. / So wie die Nacht ihrer inne ist mit dem Mond, / sei du's mit mir. Sei die Rose in engster Nähe zum Dorn, der ich bin."*

77 **Andantino** ♩ = 80

85

158

**sempre rit.**

Musical score for measures 158-162. The system includes a bass line, a grand staff (treble and bass clefs), and a separate bass line. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The key signature has two flats.

163

**Grave dolente** ♩ = 60

*mp* "Kaddisch"

*pp*

*p*

Musical score for measures 163-167. The system includes a bass line, a grand staff, and a separate bass line. The music is marked "Grave dolente" with a tempo of ♩ = 60. It features a prominent triplet pattern in the bass line and a "Kaddisch" section. Dynamics range from *pp* to *p*. The key signature has two flats.

168

Musical score for measures 168-171. The system includes a bass line, a grand staff, and a separate bass line. The music continues with the triplet pattern in the bass line. The key signature has two flats.

172

Musical score for measures 172-175. The system includes a bass line, a grand staff, and a separate bass line. The music concludes with a key signature change to three sharps. The key signature has three sharps.