

Allegretto $\text{♩} = 100$



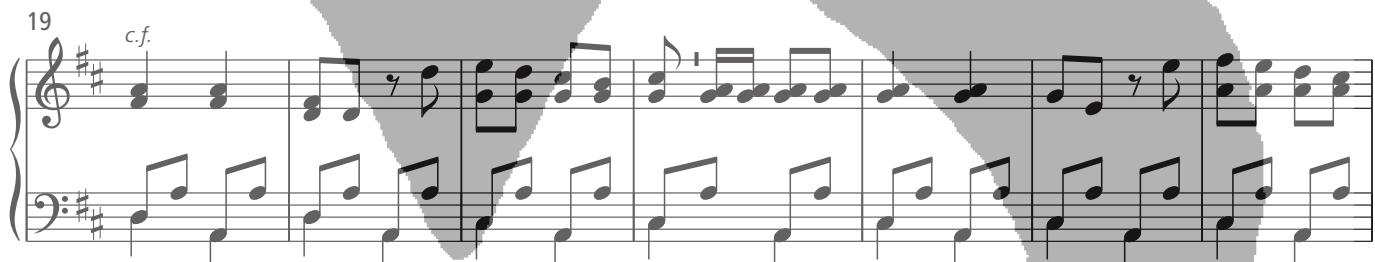
7



13



19



26



32



In Verbindung mit „Tambours et Clairons“ von Mélanie Bonies (1858–1937)

Freuet euch der schönen Erde

EG 510

Karl-Peter Chilla
op. 59,9

1

6

11

15

19

23

27

rit.

Unter Verwendung von Teilen aus Gustav Langes „Sonatine Nr. 4“

Swing $\text{♩} = 120$ ($\text{♩}\text{♩} = \overline{\text{♩}\text{♩}}$)

Karl-Peter Chilla
op. 52,26

sim.

6

10

15

20

Melodie: Kurt Kaiser (1965) 1969. © Universal/MCA Music Publishing, Berlin

Karl-Peter Chilla
op. 59,13

Intro

5

9

14

18

Tempo I: $\text{♩} = 120$

Mikolaj Z. Krakowa (1. Hälfte 16. Jh.)
Arr.: Karl-Peter Chilla

Musical score for piano (two staves) in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 120$. The instruction *sempre non legato* is written above the notes. The music consists of a series of eighth and sixteenth note patterns.

Musical score page 2, starting at measure 7. The piano part continues with eighth and sixteenth note patterns. The background features large, abstract grey shapes on a white background.

Musical score page 3, starting at measure 13. The piano part continues with eighth and sixteenth note patterns. The background features large, abstract grey shapes on a white background.

Musical score page 4, starting at measure 18. The piano part continues with eighth and sixteenth note patterns. The background features large, abstract grey shapes on a white background. The key signature changes to E major (one sharp).

Musical score page 5, starting at measure 23. The piano part continues with eighth and sixteenth note patterns. The background features large, abstract grey shapes on a white background.

Musical score page 6, starting at measure 31. The piano part continues with eighth and sixteenth note patterns. The tempo is changed to **Tempo I** ($\text{♩} = 60$). The background features large, abstract grey shapes on a white background.

Gavotte C-Dur

François-Joseph Gossec (1734–1829)

Arr.: Karl-Peter Chilla

Allegretto $\text{♩} = 70$

Ped. ad lib.

6

Couplet I

11

16

21

26

sim.

Ruhige Halbe $\text{♩} = 60$

Karl-Peter Chilla 2019
op. 48,1

1

5

9

14

19

23

Eingangsmusik des Musicals „Die Schöpfung“ (VS 4169). © Strube Verlag, München