

**Sonata in a**

Bernardo Pasquini (1637–1710)

Arr.: Karl-Peter Chilla

2 3 1      2 3 1

sim.

5

9

13

17

21

**Fantasia D-Dur*****Andante con moto***

Georg Philipp Telemann (1681–1767)

Arr.: Karl-Peter Chilla

*f leggiero*

7

12

18

23

28

33

**Rondo-Gavotta F-Dur**

Giovanni Battista Martini (1706–1784)

Arr.: Karl-Peter Chilla

1

*f*

Ped. ad lib. (fakultativ: Tambourin)

5

*sim.*

*p*

10

15

*f*

19

**Kirchensonate F-Dur**

Wolfgang Amadeus Mozart (1756–1791) KV 244

Arr.: Karl-Peter Chilla

**Zum Ausgang**

Cornelius Gurlitt (1820–1901)

Arr.: Karl-Peter Chilla

The sheet music consists of five staves of music for piano, arranged in two systems. The first system contains measures 1 through 20, and the second system contains measures 21 through 26. The music is in common time with a key signature of one sharp (F#). The piano has a treble clef on the top staff and a bass clef on the bottom staff.

**Measure 1:** Dynamics include *f* (fortissimo) and *p* (pianissimo).

**Measure 6:** Measures 6-10 show a sequence of eighth-note chords. Shaded areas indicate dynamic changes and performance techniques.

**Measure 11:** Measures 11-15 show a continuation of the eighth-note chords with dynamic markings *p*, *f*, and *p*.

**Measure 16:** Measures 16-20 show a continuation of the eighth-note chords with dynamic markings *p*, *f*, and *p*.

**Measure 21:** Measures 21-25 show a continuation of the eighth-note chords with dynamic markings *p*, *f*, and *p*. A dynamic *p* is marked near the end of measure 25.

**Measure 26:** Measures 26-27 show a final section with a dynamic *f* (fortissimo) and a melodic line consisting of eighth and sixteenth notes.